

Hahnemühle

FINEART

Catalogue 2010 / 2011



Artist Papers • Technical Papers • Digital FineArt Papers



Mould-made Watercolour Boards

AquarellSelection 12

Which paper is the right one for which watercolour technique? Anyone asking themselves this question should try out the Hahnemühle FineArt AquarellSelection pad. The selection of papers illustrates the diversity of surfaces and grammages available in the watercolour range. The Hahnemühle AquarellSelection pad contains 12 different qualities of Hahnemühle watercolour sheets:

7x Mould-made:

Hahnemühle 200 gsm, matt and rough

Hahnemühle 230 gsm, extra rough

Hahnemühle 300 gsm, rough

William Turner 300 gsm

Tiepolo 450 gsm, rough

Leonardo 600 gsm, rough

5x Akademie:

Cornwall 450 gsm, matt and rough

Britannia 300 gsm, rough

Torchon 275 gsm

Burgund 250 gsm, matt

Pads:

ref. no.	size in cm	content	pack. unit	barcode
10 628 000	17 x 24	12 sheets	5 pads	4011367280000
10 628 001	24 x 32	12 sheets	2 pads	4011367280017



Mould-made Watercolour Board Hahnemühle 200 gsm · matt

This classic watercolour board is natural white, acid free, lightfast and extremely resistant to ageing. The blocks are glued and gauzed to ensure flatness when wet. All sheets contain the watermark and have 4-sided deckle edges. This board is suitable for all watercolour techniques, especially wet-on-wet painting, for creating effects with crisp and hard-edged colours, smooth washes and also for glazing. The board is also suitable for gouache and tempera.



Blocks, matt surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 019	12 x 17	20 sheets	5 blocks	4011367280192
10 628 021	17 x 24	20 sheets	5 blocks	4011367280215
10 628 024	24 x 32	20 sheets	5 blocks	4011367280246
10 628 027	30 x 40	20 sheets	5 blocks	4011367280277
10 628 030	36 x 48	20 sheets	2 blocks	4011367280307
10 628 515	42 x 56	10 sheets	2 blocks	4011367285159
10 628 516	50 x 64	10 sheets	2 blocks	4011367285166

Sheets, matt surface:

ref. no.	size in cm	pack. unit	barcode
10 627 011	approx. 50 x 65	10 sheets	4011367270117
10 627 012	approx. 55 x 73	10 sheets	4011367270124
10 627 005	approx. 106 x 78	10 sheets	4011367270056

Sample sheets Hahnemühle 200 gsm, matt:

ref. no.	size in cm	content
10 603 150	16 x 23	20 sheet

Mould-made Watercolour Board Hahnemühle

200 gsm · rough

230 gsm · extra rough

This classic watercolour board is natural white, acid free, lightfast and extremely resistant to ageing. The blocks are glued and gauzed to ensure flatness when wet. All sheets contain the watermark and have 4-sided deckle edges. This board is suitable for all watercolour techniques, especially wet-on-wet painting, for creating effects with crisp and hard-edged colours, smooth washes and also for glazing. The board is also suitable for gouache and tempera.



200 gsm

Blocks, rough surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 006	8 x 10,5	20 sheets	20 blocks	4011367280062
10 628 020	12 x 17	20 sheets	5 blocks	4011367280208
10 628 022	17 x 24	20 sheets	5 blocks	4011367280222
10 628 025	24 x 32	20 sheets	5 blocks	4011367280253
10 628 028	30 x 40	20 sheets	5 blocks	4011367280284
10 628 031	36 x 48	20 sheets	2 blocks	4011367280314
10 628 536	42 x 56	10 sheets	2 blocks	4011367285364
10 628 537	50 x 64	10 sheets	2 blocks	4011367285371

Sheets, rough surface:

ref. no.	size in cm	pack. unit	barcode
10 627 013	approx. 50 x 65	10 sheets	4011367270131
10 627 014	approx. 55 x 73	10 sheets	4011367270148
10 627 006	approx. 106 x 78	10 sheets	4011367270063

230 gsm

Blocks, extra rough surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 018	12 x 17	20 sheets	5 blocks	4011367280185
10 628 023	17 x 24	20 sheets	5 blocks	4011367280239
10 628 026	24 x 32	20 sheets	5 blocks	4011367280260
10 628 029	30 x 40	20 sheets	5 blocks	4011367280291
10 628 032	36 x 48	20 sheets	2 blocks	4011367280321
10 628 555	42 x 56	10 sheets	2 blocks	4011367285555

Sheets, extra rough surface:

ref. no.	size in cm	pack. unit	barcode
10 627 015	approx. 50 x 65	10 sheets	4011367270155
10 627 016	approx. 55 x 73	10 sheets	4011367270162

Sample sheets Hahnemühle 200 gsm, rough and 230 gsm, extra rough:

ref. no.	size in cm	content
10 603 151	16 x 23 (rough)	20 sheets
10 603 152	16 x 23 (extra rough)	20 sheets

Mould-made Watercolour Board Hahnemühle

300 gsm - matt, rough and hot pressed

The mould-made Hahnemühle watercolour board 300 gsm is natural white, acid free, lightfast and extremely resistant to ageing. The blocks are glued and gauged to ensure flatness when wet. All sheets contain the watermark and have 4-sided deckle edges. This board is suitable for all watercolour techniques, especially wet-on-wet painting, for creating effects with crisp and hard-edged colours, smooth washes and dry brush technique. This board is also ideal for painting techniques such as lavis, gouache, tempera and acrylic.



Blocks, matt surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 149	17 x 24	10 sheets	5 blocks	4011367281496
10 628 145	24 x 32	10 sheets	5 blocks	4011367281458
10 628 146	30 x 40	10 sheets	5 blocks	4011367281465
10 628 147	36 x 48	10 sheets	2 blocks	4011367281472
10 628 148	42 x 56	10 sheets	2 blocks	4011367281489



Sheets, matt surface:

ref. no.	size in cm	pack. unit	barcode
10 627 042	approx. 50 x 65	10 sheets	4011367270421
10 627 044	approx. 105 x 78	10 sheets	4011367270445



Blocks, rough surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 160	17 x 24	10 sheets	5 blocks	4011367281601
10 628 161	24 x 32	10 sheets	5 blocks	4011367281618
10 628 162	30 x 40	10 sheets	5 blocks	4011367281625
10 628 163	36 x 48	10 sheets	2 blocks	4011367281632
10 628 164	42 x 56	10 sheets	2 blocks	4011367281649



Sheets, rough surface:

ref. no.	size in cm	pack. unit	barcode
10 627 045	approx. 50 x 65	10 sheets	4011367270452
10 627 047	approx. 105 x 78	10 sheets	4011367270476



Blocks, hot pressed surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 165	24 x 32	10 sheets	5 blocks	4011367281656
10 628 166	30 x 40	10 sheets	5 blocks	4011367281663
10 628 167	36 x 48	10 sheets	2 blocks	4011367281670



Sheets, hot pressed surface:

ref. no.	size in cm	pack. unit	barcode
10 627 072	approx. 50 x 65	10 sheets	4011367270728

Sample sheets Hahnemühle 300 gsm:

ref. no.	size in cm	content
10 603 129	16 x 23 (matt)	20 sheets
10 603 130	16 x 23 (rough)	20 sheets
10 603 243	16 x 23 (hot pressed)	20 sheets

Mould-made Watercolour Board William Turner

300 gsm · 100% cotton rag · matt

This high quality, 100% cotton rag, mould-made watercolour board is natural white, acid free, lightfast and extremely age resistant. The blocks are glued and gauzed to ensure flatness when wet. All sheets contain the watermark and have genuine 4-sided deckle edges. The soft, slightly irregular surface structure is ideal for professional artists. "William Turner" is suitable for all wet painting techniques: watercolour, lavis, gouache, tempera and acrylic.



Blocks, matt surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 135	24 x 32	10 sheets	5 blocks	4011367281359
10 628 136	30 x 40	10 sheets	5 blocks	4011367281366
10 628 137	36 x 48	10 sheets	2 blocks	4011367281373

Sheets, matt surface:

ref. no.	size in cm	pack. unit	barcode
10 102 275	approx. 33 x 48	50 sheets	4011367022754
10 627 060	approx. 50 x 65	10 sheets	4011367270605

Sample sheets William Turner 300 gsm:

ref. no.	size in cm	content
10 603 158	16 x 23	20 sheets

Mould-made Watercolour Board Cézanne

300 gsm · 100% cotton rag · surface sized
matt and rough

This high quality, 100% cotton rag, mould-made watercolour board is natural white, acid free, lightfast and extremely resistant to ageing. The blocks are glued and gauzed to ensure flatness when wet. This stable cylinder mould watercolour board with its fine grain and harmonious structure allows excellent colour flow. The surface sizing permits corrections to be made to the wet paper. The colours retain their brilliance. Especially suitable for wet painting techniques: watercolour – especially glazing – lavis, gouache, tempera and acrylic.

**Blocks, matt surface:**

ref. no.	size in cm	content	pack. unit	barcode
10 628 345	24 x 32	10 sheets	2 blocks	4011367283452
10 628 346	30 x 40	10 sheets	2 blocks	4011367283469
10 628 347	36 x 48	10 sheets	2 blocks	4011367283476

Sheets, matt surface:

ref. no.	size in cm	pack. unit	barcode
10 627 344	approx. 56 x 76	10 sheets	4011367273446

Blocks, rough surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 349	24 x 32	10 sheets	2 blocks	4011367283490
10 628 350	30 x 40	10 sheets	2 blocks	4011367283506
10 628 351	36 x 48	10 sheets	2 blocks	4011367283513

Sheets, rough surface:

ref. no.	size in cm	pack. unit	barcode
10 627 348	approx. 56 x 76	10 sheets	4011367273484

Sample sheets Cézanne 300 gsm:

ref. no.	size in cm	content
10 603 148	16 x 23 (matt)	20 sheets
10 603 149	16 x 23 (rough)	20 sheets

Mould-made Watercolour Board Tiepolo

450 gsm · matt and rough

This mould-made watercolour board is natural white, acid free, lightfast and extremely resistant to ageing. The blocks are glued and gauzed to ensure flatness when wet. The stability of this watercolour board and its harmonious surface structure ensure that the colours retain their brilliance and do not fade. The board guarantees excellent colour flow. It is ideal for all watercolour techniques, particularly wet-in-wet painting, for effects with hard-edged colours and also smooth washes. This watercolour board is also suitable for painting techniques such as lavis, gouache, tempera and acrylic.



Blocks, matt surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 170	24 x 32	10 sheets	5 blocks	4011367281700
10 628 171	30 x 40	10 sheets	5 blocks	4011367281717
10 628 172	36 x 48	10 sheets	2 blocks	4011367281724

Sheets, matt surface:

ref. no.	size in cm	pack. unit	barcode
10 627 112	approx. 56 x 76	5 sheets	4011367271121

Blocks, rough surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 175	24 x 32	10 sheets	5 blocks	4011367281755
10 628 176	30 x 40	10 sheets	5 blocks	4011367281762
10 628 177	36 x 48	10 sheets	2 blocks	4011367281779

Sheets, rough surface:

ref. no.	size in cm	pack. unit	barcode
10 627 113	approx. 56 x 76	5 sheets	4011367271138

Sample sheets Tiepolo 450 gsm:

ref. no.	size in cm	content
10 603 232	16 x 23 (matt)	20 sheets
10 603 233	16 x 23 (rough)	20 sheets

Mould-made Watercolour Board Leonardo

600 gsm · 100% cotton rag · matt and rough

"Leonardo" is natural white, acid free, lightfast and extremely resistant to ageing. The blocks are glued and gauzed to ensure flatness when wet. The heavy weight of this paper with its soft, harmonious surface structure offers excellent flow of colour and ensures high brightness. This board is excellent for all watercolour techniques especially wet-in-wet and glazing. It is also suitable for painting techniques such as lavis, gouache, tempera and acrylic.



Blocks, matt surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 180	24 x 32	10 sheets	2 blocks	4011367281809
10 628 181	30 x 40	10 sheets	2 blocks	4011367281816
10 628 182	36 x 48	10 sheets	2 blocks	4011367281823

Sheets, matt surface:

ref. no.	size in cm	pack. unit	barcode
10 627 120	approx. 56 x 76	5 sheets	4011367271206

Blocks, rough surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 185	24 x 32	10 sheets	2 blocks	4011367281854
10 628 186	30 x 40	10 sheets	2 blocks	4011367281861
10 628 187	36 x 48	10 sheets	2 blocks	4011367281878

Sheets, rough surface:

ref. no.	size in cm	pack. unit	barcode
10 627 125	approx. 56 x 76	5 sheets	4011367271251

Sample sheets Leonardo 600 gsm:

ref. no.	size in cm	content
10 603 230	16 x 23 (matt)	20 sheets
10 603 231	16 x 23 (rough)	20 sheets

We hereby confirm that the

Hahnemühle FineArt GmbH

FineArt papers and boards

are produced

in compliance with DIN 6738, ISO 9706, ANSI Z 39.48-1992
are acid free with a pH value between 7.5 and 9.5,
have been buffered against environmental pollution according to ISO 9706
with a 4% calcium carbonat (CaCO₃) content.

Furthermore

Hahnemühle papers and boards

are wood free,
made of bleached (tcf/ecf) pulp and/or linters,
are lightfast,
extremely age resistant
and comply with the highest life expectancy
possessing a life expectancy of several hundred years.

The Hahnemühle archival and mounting boards
have been tested according to Standard-PAT and Color-PAT
and are suitable for archiving both black and white,
colour photographs and documents.

Hahnemühle FineArt GmbH

- Certified in compliance with ISO 9001 -



Sales & Marketing

M. Nebel

ppa. N. Klinke

Quality Management

i.v. B. Bom

i. V. Dr. B. Bom

Production Management

i. V. V. Schaabbarth

i. V. V. Schaabbarth

CERTIFICATE

Akademie Watercolour Papers and Boards

Watercolour Paper Allegretto

150 gsm · fine rough

This watercolour paper is bright white, acid free, lightfast and extremely resistant to ageing. Fine paper with a slightly rough structure for dry painting techniques. Also suitable for pen and ink drawing which can be enhanced with water or tempera colours. The perfect paper for watercolour beginners.



Pads, 10 Sheets:

ref. no.	size	content	pack. unit	barcode
10 628 008	DIN A5	10 sheets	10 pads	4011367280086
10 628 009	DIN A4	10 sheets	10 pads	4011367280093
10 628 011	DIN A3	10 sheets	5 pads	4011367280116
10 628 012	DIN A2	10 sheets	2 pads	4011367280123


Pad, 20 Sheets:

ref. no.	size	content	pack. unit	barcode
10 628 010	DIN A4	20 sheets	5 pads	4011367280109

Sheets:


ref. no.	size in cm	pack. unit	barcode
10 627 003	50 x 65	25 sheets	4011367270032

Roll:


ref. no.	size in m	pack. unit	barcode
10 629 100	1,25 x 20	1 roll	4011367291006



Watercolour Paper Toscana

200 gsm · fine rough



Natural white, acid free, lightfast and extremely age resistant. Finely woven texture, slightly rough, excellent properties for dry and wet painting techniques. The hard surface gives distinct colour flow.

Blocks, 10 Sheets:

ref. no.	size in cm	content	pack. unit	barcode
10 628 103	17 x 24	10 sheets	5 blocks	4011367281038
10 628 104	24 x 32	10 sheets	5 blocks	4011367281045
10 628 105	30 x 40	10 sheets	5 blocks	4011367281052
10 628 106	36 x 48	10 sheets	2 blocks	4011367281069

Blocks, 100 Sheets:

ref. no.	size in cm	content	pack. unit	barcode
10 628 108	24 x 32	100 sheets	2 blocks	4011367281083
10 628 109	30 x 40	100 sheets	2 blocks	4011367281090

Sheets:

ref. no.	size in cm	pack. unit	barcode
10 627 002	50 x 65	20 sheets	4011367270025

Sample sheets Toscana 200 gsm:

ref. no.	size in cm	content
10 603 131	16 x 23	20 sheets

Watercolour Board D'Aqua

220 gsm - rough

Acid free watercolour board.

Natural white, rough, glued on two sides. Excellent for drawing and watercolour painting.



Pads:

ref. no.	size in cm	content	pack. unit	barcode
10 628 340	17 x 24	30 sheets	5 pads	4011367283407
10 628 341	24 x 32	30 sheets	5 pads	4011367283414
10 628 342	30 x 40	30 sheets	5 pads	4011367283421
10 628 343	36 x 48	30 sheets	2 pads	4011367283438

Sample sheets D'Aqua 220 gsm:

ref. no.	size in cm	content
10 603 132	16 x 23	20 sheets

Watercolour Board Burgund

250 gsm · matt and rough

Natural white, acid free, lightfast and extremely age resistant.

Wet paint is easily rectified, right down to the white paper, i.e. at this stage paints may still be removed from the board. Ideal for all watercolour techniques – particularly for wet-in-wet painting – and also for gouache and tempera.



Blocks, matt surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 084	12 x 17	20 sheets	5 blocks	4011367280840
10 628 080	17 x 24	20 sheets	5 blocks	4011367280802
10 628 081	24 x 32	20 sheets	5 blocks	4011367280819
10 628 082	30 x 40	20 sheets	5 blocks	4011367280826
10 628 083	36 x 48	20 sheets	2 blocks	4011367280833

Sheets, matt surface:

ref. no.	size in cm	pack. unit	barcode
10 627 048	50 x 65	20 sheets	4011367270483
10 627 049	100 x 70	20 sheets	4011367270490

Blocks, rough surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 013	12 x 17	20 sheets	5 blocks	4011367280130
10 628 002	17 x 24	20 sheets	5 blocks	4011367280024
10 628 003	24 x 32	20 sheets	5 blocks	4011367280031
10 628 004	30 x 40	20 sheets	5 blocks	4011367280048
10 628 005	36 x 48	20 sheets	2 blocks	4011367280055

Sheets, rough surface:

ref. no.	size in cm	pack. unit	barcode
10 627 009	50 x 65	20 sheets	4011367270094
10 627 001	100 x 70	20 sheets	4011367270018

Sample sheets Burgund 250 gsm:

ref. no.	size in cm	content
10 603 146	16 x 23 (matt)	20 sheets
10 603 147	16 x 23 (rough)	20 sheets

Watercolour Board Torchon

275 gsm

Acid free, lightfast and extremely resistant to ageing. The French word "torchon" characterizes a very coarse linen structure. So is the surface of this board. The blocks are glued and gauzed to ensure flatness when wet. "Torchon" is ideal for all wet painting techniques: watercolour – especially for effects with hard-edged colours and smooth washes – and also gouache, tempera and acrylic.

**Blocks:**

ref. no.	size in cm	content	pack. unit	barcode
10 628 110	12 x 17	20 sheets	5 blocks	4011367281106
10 628 111	17 x 24	20 sheets	5 blocks	4011367281113
10 628 112	24 x 32	20 sheets	5 blocks	4011367281120
10 628 113	30 x 40	20 sheets	5 blocks	4011367281137
10 628 114	36 x 48	20 sheets	2 blocks	4011367281144

Sheets:

ref. no.	size in cm	pack. unit	barcode
10 627 090	50 x 65	20 sheets	4011367270902
10 627 091	100 x 70	20 sheets	4011367270919

Sample sheets Torchon 275 gsm:

ref. no.	size in cm	content
10 603 100	16 x 23	20 sheets

Watercolour Board Britannia

300 gsm · matt and rough

Natural white, acid free, lightfast and extremely age resistant. The stability and strength of this board offers excellent flatness when wet. The hard surface offers easy application of colour. Ideal for all wet painting techniques: watercolour – especially wet-in-wet painting, smooth wash and also dry painting – as well as lavis, gouache, tempera and acrylic.



Blocks, matt surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 983	17 x 24	12 sheets	5 blocks	4011367289836
10 628 980	24 x 32	12 sheets	5 blocks	4011367289805
10 628 981	30 x 40	12 sheets	5 blocks	4011367289812
10 628 982	36 x 48	12 sheets	2 blocks	4011367289829
10 628 984	42 x 56	12 sheets	2 blocks	4011367289843
10 628 989	50 x 65	12 sheets	2 blocks	4011367289898

Block, panorama-size, matt surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 993	20 x 50	12 sheets	2 blocks	4011367289935

Sheets, matt surface:

ref. no.	size in cm	pack. unit	barcode
10 627 082	50 x 65	20 sheets	4011367270827
10 627 083	100 x 70	20 sheets	4011367270834

Blocks, rough surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 970	17 x 24	12 sheets	5 blocks	4011367289706
10 628 971	24 x 32	12 sheets	5 blocks	4011367289713
10 628 972	30 x 40	12 sheets	5 blocks	4011367289720
10 628 973	36 x 48	12 sheets	2 blocks	4011367289737
10 628 974	42 x 56	12 sheets	2 blocks	4011367289744
10 628 979	50 x 65	12 sheets	2 blocks	4011367289799

Block, panorama-size, rough surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 994	20 x 50	12 sheets	2 blocks	4011367289942

Sheets, rough surface:

ref. no.	size in cm	pack. unit	barcode
10 627 080	50 x 65	20 sheets	4011367270803
10 627 081	100 x 70	20 sheets	4011367270810

Roll, rough surface:

ref. no.	size in m	pack. unit	barcode
10 629 102	1,25 x 10	1 roll	4011367291020

Sample sheets Britannia 300 gsm:

ref. no.	size in cm	content
10 603 237	16 x 23 (matt)	20 sheets
10 603 238	16 x 23 (rough)	20 sheets

Watercolour Board Veneto

325 g/m² · front rough · reverse matt

The Akademie Watercolour board "Veneto" 325 gsm is natural white, acid free and age resistant. The front side of the paper has the structure and charm as well as the flow behaviour of high quality mould-made papers. The reverse side has a matt structure which also offers interesting painting effects.

Ideal for all wet painting techniques: watercolour, lavis, gouache, tempera and acrylic.



Blocks:

ref. no.	size in cm	content	pack. unit	barcode
10 628 504	24 x 32	12 sheets	5 blocks	4011367285043
10 628 505	30 x 40	12 sheets	5 blocks	4011367285050
10 628 506	36 x 48	12 sheets	2 blocks	4011367285067



Sheets:

ref. no.	size in cm	pack. unit	barcode
10 627 162	50 x 65	20 sheets	4011367271626



Roll:

ref. no.	size in m	pack. unit	barcode
10 629 107	0,40 x 10	1 roll	4011367291075

Sample sheets Veneto 325 gsm:

ref. no.	size in cm	content
10 603 244	16 x 23	20 sheets



Veneto roll (ref. no. 10 629 107)



Watercolour Board Cornwall

450 gsm · matt and rough

Bright white, acid free, lightfast and extremely age resistant. The heavy weight provides a very stable board that ensures improved flatness when wet. "Cornwall" offers good colour flow and high colour intensity. This quality is ideal for wet painting techniques: watercolour – especially smooth washes and dry painting – and also lavis, gouache, tempera and acrylic.



Blocks, matt surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 414	17 x 24	10 sheets	5 blocks	4011367284145
10 628 410	24 x 32	10 sheets	5 blocks	4011367284107
10 628 411	30 x 40	10 sheets	5 blocks	4011367284114
10 628 412	36 x 48	10 sheets	2 blocks	4011367284121
10 628 420	42 x 56	10 sheets	2 blocks	4011367284206

Block, panorama-size, matt surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 413	20 x 50	10 sheets	2 blocks	4011367284138

Sheets, matt surface:

ref. no.	size in cm	pack. unit	barcode
10 627 140	50 x 65	10 sheets	4011367271404
10 627 142	100 x 70	10 sheets	4011367271428

Blocks, rough surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 419	17 x 24	10 sheets	5 blocks	4011367284190
10 628 415	24 x 32	10 sheets	5 blocks	4011367284152
10 628 416	30 x 40	10 sheets	5 blocks	4011367284169
10 628 417	36 x 48	10 sheets	2 blocks	4011367284176
10 628 421	42 x 56	10 sheets	2 blocks	4011367284213

Block, panorama-size, rough surface:

ref. no.	size in cm	content	pack. unit	barcode
10 628 418	20 x 50	10 sheets	2 blocks	4011367284183

Sheets, rough surface:

ref. no.	size in cm	pack. unit	barcode
10 627 145	50 x 65	10 sheets	4011367271459
10 627 146	100 x 70	10 sheets	4011367271466

Sample sheets Cornwall 450 gsm:

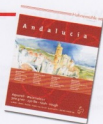
ref. no.	size in cm	content
10 603 234	16 x 23 (matt)	20 sheets
10 603 235	16 x 23 (rough)	20 sheets

Watercolour Board Andalucía

500 gsm - front rough - reverse matt

The Akademie Watercolour board "Andalucía" 500 gsm is natural white, acid free and age resistant. The front side of the paper has the structure and charm as well as the flow behaviour of high quality mould-made papers. The reverse side has a matt structure which also offers interesting painting effects.

Ideal for all wet painting techniques: watercolour, lavis, gouache, tempera and acrylic.



Blocks:

ref. no.	size in cm	content	pack. unit	barcode
10 628 524	24 x 32	12 sheets	5 blocks	4011367285241
10 628 525	30 x 40	12 sheets	5 blocks	4011367285258
10 628 526	36 x 48	12 sheets	2 blocks	4011367285265
10 628 527	42 x 56	12 sheets	2 blocks	4011367285272



Sheets:

ref. no.	size in cm	pack. unit	barcode
10 627 164	50 x 65	10 sheets	4011367271640

Sample sheets Andalucía 500 gsm:

ref. no.	size in cm	content
10 603 245	16 x 23	20 sheets

Watercolour Postcard Pad

250 gsm - rough

Watercolour painting sends its greetings - with this watercolour postcard pad. Individualists and creative souls now have free reign. Greeting cards, holiday impressions, invitations and much more can be painted on the Hahnemühle postcard pad and sent by post. The pad is provided with high quality Hahnemühle watercolour board "Burgund" 250 gsm, natural white, acid free and extremely resistant to ageing. The reverse side is a pre-printed postcard.



Pads:

ref. no.	size (in cm)	content	pack. unit	barcode
10 628 090	DIN A6	20 sheets	10 pads	4011367280901
10 628 091	10,5 x 21,0	20 sheets	10 pads	4011367280918

Display:

ref. no.	size	content	display content	barcode
10 628 997	DIN A6	20 sheets	20 pads	4011367289973



Watercolour Board Quattro

300 gsm · matt

This square watercolour board is natural white, acid free, lightfast and extremely resistant to ageing. The stability and strength of this board offers excellent flatness when wet. The matt, hard surface offers easy application of colour. The board is ideal for all wet painting techniques such as watercolour, lavis, gouache, tempera and acrylic.



Blocks:

ref. no.	size in cm	content	pack. unit	barcode
10 628 330	25,4 x 25,4	30 sheets	5 blocks	4011367283308
10 628 331	30,0 x 30,0	30 sheets	5 blocks	4011367283315
10 628 332	40,0 x 40,0	30 sheets	2 blocks	4011367283322

Watercolour Calendar Pad

330 gsm · rough

Natural white, rough, acid free, extremely age resistant spiral pad. Month by month support for your creativity. The spiral pad contains 12 sheets with printed calendar for each month of the year. The watercolour calendar pad is ideal as a gift.



Pads:

ref. no.	size in cm	content	pack. unit	barcode
10 628 133	21,0 x 29,7	12 sheets	5 pads	4011367281335
10 628 134	32,0 x 41,0	12 sheets	5 pads	4011367281342

Sample sheets Calendar Pad 330 gsm:

ref. no.	size in cm	content
10 603 128	13,55 x 21	20 sheets

Sumi-e

80 gsm

for the asian painting technique.

Hahnemühle FineArt has designed this special paper for Japanese Sumi-e painting. This very absorbent paper is ideal for "freestyle" brush painting. "Sumi" means "black ink" and "e" means both "path" and "painting". The style of brush painting is both a simple and yet highly aesthetic drawing made of powerful, mostly chasing and rapidly executed lines. Patience and inner harmony are essential in brush painting to capture the spirit of the subject. Sumi-e is therefore not only an Asian painting technique but also a form of spiritual relaxation therapy. Sumi-e painting evolved in the 5th century from Chinese calligraphy. The main subjects are taken from nature. In the 12th century Zen monks brought the technique to Japan where even today Sumi-e painting has a decisive influence on lifestyle. This painting technique is spreading quickly throughout Europe and Hahnemühle FineArt offers the ideal paper.

**Pads:**

ref. no.	size in cm	content	pack. unit	barcode
10 628 370	24 x 32	20 sheets	5 pads	4011367283704
10 628 371	30 x 40	20 sheets	5 pads	4011367283711

Sheets:

ref. no.	size in cm	pack. unit	barcode
10 627 070	50 x 65	20 sheets	4011367270704

Sample sheets Sumi-e 80 gsm:

ref. no.	size in cm	content
10 603 241	16 x 23	20 sheets

New**Painting & Drawing Pad for Kids –
Hahnemühle Junior**100 g/m²

For the youngest fans of painting Hahnemühle is now offering high quality paper to use from the beginning of their artistic development. The children's painting and drawing pad has been developed following many requests from teachers and professional art tutors. The paper inside is an ideal base for painting in art class or for a creative hobby. The solid, bright white paper feels comfortable to use and is suitable for crayon, pencil, pen, watercolour painting, pastels or poster painting.

**Pads:**

ref. no.	size	content	pack. unit	barcode
10 628 650	DIN A4	20 sheets	5 pads	4011367017446
10 628 651	DIN A3	20 sheets	5 pads	4011367017453

Bamboo-Mixed Media

265 gsm

Hahnemühle Bamboo 265 gsm is the first paper quality in the Hahnemühle Traditional FineArt Collection made of Bamboo fibres. The natural white paper which is extremely age resistant has a unique surface suitable for different painting & drawing techniques such as watercolour, acrylic, pastel and for sketching and drawing with charcoal and red ochre. This warm toned, high quality paper allows excellent contrast and colour vibrancy. It offers a brilliant flow of colours and ensures high luminosity. Because of the use of highly renewable bamboo grass Hahnemühle Bamboo 265 gsm stands for natural and resource saving paper production.

www.green-rooster.com



Pads:

ref. no.	size in cm	content	pack. unit	barcode
10 603 074	8 x 10,5	10 sheets	10 pads	4011367030742
10 628 540	24 x 32	25 sheets	5 pads	4011367285401
10 628 541	30 x 40	25 sheets	5 pads	4011367285418
10 628 542	36 x 48	25 sheets	2 pads	4011367285425
10 628 543	42 x 56	25 sheets	2 pads	4011367285432

Sheets:

ref. no.	size in cm	pack. unit	barcode
10 627 166	50 x 65	25 sheets	4011367271664

Sample sheets Bamboo-Mixed Media 265 gsm:

ref. no.	size in cm	content
10 603 248	16 x 23	20 sheets

Display Bamboo Papers:

ref. no.	size (width x height x depth)
10 603 299	32 x 57 x 31 cm

Poster Bamboo-Mixed Media 265 gsm:

ref. no.	size	content
10 603 076	DIN A1	1 Poster



New

Carnet de Voyage Bamboo – Mixed Media 265 g/m²

This spiral bound travel sketchbook adds to the successful bamboo product range from Hahnemühle. It is a very handy landscape format companion for hobby or professional work with a practical spiral binding. The natural white fine art paper with its unique surface is very suitable for many painting and drawing techniques as well as for mixed media. Made from bamboo fibres, this paper saves natural resources, is age resistant and acid free.



Pads:

ref. no.	size in cm	content	pack. unit	barcode
10 628 549	15,3 x 25	15 sheets	5 pads	4011367017460

Sketch Papers

College Paper

80 gsm

Study paper with a rough surface for sketching in pencil, charcoal, pastels, red ochre and other techniques.



old layout

new layout

Pads:

ref. no.	size	content	pack. unit	barcode
10 628 401	24 x 32	100 sheets	5 pads	4011367284015
10 628 402	30 x 40	100 sheets	5 pads	4011367284022
10 628 403	36 x 48	50 sheets	2 pads	4011367284039
10 628 404	42 x 56	50 sheets	2 pads	4011367284046
10 628 405	60 x 80	50 sheets	2 pads	4011367284053

Sheets:

ref. no.	size in cm	pack. unit	barcode
10 627 431	50 x 65	50 sheets	4011367274313

Sketch Paper SL

90 gsm

The finest natural white sketching paper with a pleasant texture and fine grain for optimum colour adherence. 1,5 times the normal weight, naturally acid free and age resistant. Ideally suited for pencil, charcoal, crayon, pastel, red ochre and other dry techniques.



old layout

new layout

Pads, glued on top:

ref. no.	size	content	pack. unit	barcode
10 628 261	DIN A4	120 sheets	5 pads	4011367282615
10 628 262	DIN A3	120 sheets	5 pads	4011367282622
10 628 263	DIN A2	60 sheets	2 pads	4011367282639

Pads, spiral bound:

ref. no.	size	content	pack. unit	barcode
10 628 266	DIN A4	120 sheets	5 pads	4011367282660
10 628 267	DIN A3	120 sheets	5 pads	4011367282677
10 628 268	DIN A2	60 sheets	2 pads	4011367282684

Sketch Paper Creativ

100 gsm

Fine, white, heavy weight drawing paper.

The matt, smooth surface ensures optimum colour absorption for all dry drawing techniques such as crayons and charcoal.



old layout

new layout

Pads, glued on top:

ref. no.	size	content	pack. unit	barcode
10 628 245	DIN A4	100 sheets	5 pads	4011367282455
10 628 246	DIN A3	100 sheets	5 pads	4011367282462
10 628 247	DIN A2	50 sheets	2 pads	4011367282479

Pads, spiral bound:

ref. no.	size	content	pack. unit	barcode
10 628 248	DIN A4	100 sheets	5 pads	4011367282486
10 628 249	DIN A3	100 sheets	5 pads	4011367282493
10 628 250	DIN A2	50 sheets	2 pads	4011367282509

Sketch Paper Tradition

100 gsm

Fine white drawing paper, acid free and extremely age resistant, spiral bound. Suitable for pencil, charcoal, crayon, pen and pastel drawing.



old layout

new layout

Pads, spiral bound:

ref. no.	size in cm	content	pack. unit	barcode
10 628 201	12 x 17	50 sheets	5 pads	4011367282011
10 628 202	17 x 24	50 sheets	5 pads	4011367282028
10 628 203	24 x 34	50 sheets	5 pads	4011367282035
10 628 204	30 x 42	50 sheets	5 pads	4011367282042
10 628 205	34 x 48	50 sheets	2 pads	4011367282059
10 628 206	42 x 59,4	30 sheets	2 pads	4011367282066

Sample sheets Tradition 100 gsm:

ref. no.	size in cm	content
10 603 156	16 x 23	20 sheets

Sketch Paper S

120 gsm

This sketch paper is ideal for pencil, charcoal, pen and pastel drawings.

Acid free and resistant to ageing.



Pads:

ref. no.	size	content	pack. unit	barcode
10 628 240	DIN A5	50 sheets	10 pads	4011367282400
10 628 241	DIN A4	50 sheets	5 pads	4011367282417
10 628 242	DIN A3	50 sheets	5 pads	4011367282424
10 628 243	DIN A2	50 sheets	2 pads	4011367282431

Sketch Paper Dessin

150 gsm

The natural white paper is ideal for drawing with pencil, charcoal, red ochre, wax crayons or pastels. The paper has a smooth appearance but nevertheless has a fine grain that ensures optimum colour adherence. The natural white colour allows good contrast and colour vibrancy of the sketches or pastel drawings. Artists who use the Hahnemühle sketch paper Dessin praise its good pigment bonding property that enables the pigment to stick to the paper. The spiral bound sketch pads are available in A2 to A6 format. The larger formats are suitable for drawings of all types. The new "pocket" A6 format is especially suitable for capturing impressions whilst travelling. Acid free and age resistant.



Pads, spiral bound:

ref. no.	size	content	pack. unit	barcode
10 628 190	DIN A6	25 sheets	10 pads	4011367281908
10 628 191	DIN A5	25 sheets	5 pads	4011367281915
10 628 192	DIN A4	25 sheets	5 pads	4011367281922
10 628 193	DIN A3	25 sheets	5 pads	4011367281939
10 628 194	DIN A2	25 sheets	2 pads	4011367281946

Sample sheets Dessin 150 gsm:

ref. no.	size in cm	content
10 603 239	16 x 23	20 sheets

Sketch Paper Quattro 170 gsm

Natural white, acid free sketching pad in a squared format. The paper's 1,7-fold weight provides a pleasant texture and its weight corresponds to a board of 250 gsm. The semi rough surface ensures good colour adherence. Because of the extra high bulk also suitable for watercolours.



Pads:

ref. no.	size in cm	content	pack. unit	barcode
10 628 320	25,4 x 25,4	50 sheets	5 pads	4011367283209
10 628 321	30,0 x 30,0	50 sheets	5 pads	4011367283216
10 628 322	40,0 x 40,0	50 sheets	2 pads	4011367283223

Sample sheets Quattro 170 gsm:

ref. no.	size in cm	content
10 603 236	16 x 23	20 sheets

Sketch Postcard Pad 190 gsm

Natural white sketch paper for pencil, charcoal, red ochre, wax crayons and pastels. The ideal medium for sending holiday impressions by post. The reverse side is a pre-printed postcard. Acid free and age resistant.



Pad:

ref. no.	size in cm	content	pack. unit	barcode
10 628 220	10,5 x 14,8	20 sheets	10 pads	4011367282202

Sketch Paper Nostalgie

190 gsm

„Nostalgie“ is a heavy, natural white, sketch paper with a pleasant texture. It has an attractive, fine grain that permits good colour adherence and gives clear, intensive line and colour. This sketch paper is acid free and age resistant. Suitable for pencil, charcoal, crayon, pastel, red ochre and all dry media.



Pads:

ref. no.	size	content	pack. unit	barcode	new layout
10 628 209	DIN A5	50 sheets	5 pads	4011367282097	
10 628 210	DIN A4	50 sheets	5 pads	4011367282103	
10 628 211	DIN A3	50 sheets	5 pads	4011367282110	
10 628 212	DIN A2	50 sheets	2 pads	4011367282127	
10 628 213	DIN A1	25 sheets	2 pads	4011367282134	

Sample sheets Nostalgie 190 gsm:

ref. no.	size in cm	content
10 603 240	16 x 23	20 sheets

New

Painting & Drawing Pad for Kids – Hahnemühle Junior

100 g/m²

For the youngest fans of painting Hahnemühle is now offering high quality paper to use from the beginning of their artistic development. The children's painting and drawing pad has been developed following many requests from teachers and professional art tutors. The paper inside is an ideal base for painting in art class or for a creative hobby. The solid, bright white paper feels comfortable to use and is suitable for crayon, pencil, pen, watercolour painting, pastels or poster painting.



Pads:

ref. no.	size	content	pack. unit	barcode
10 628 650	DIN A4	20 sheets	5 pads	4011367017446
10 628 651	DIN A1	20 sheets	5 pads	4011367017453



Bamboo-Sketch

105 gsm

Hahnemühle Bamboo 105 gsm is the first sketch paper in the Hahnemühle Traditional FineArt Collection made of Bamboo fibres. The natural white paper which is extremely age resistant has a unique and rough surface suitable for sketch and drawing techniques.

This warm toned, high quality paper allows excellent contrast and colour adherence. Because of the use of highly renewable bamboo grass Hahnemühle Bamboo 105 gsm stands for natural and resource saving paper production.

www.green-rooster.com



Pads

ref. no.	size	content	pack. unit	barcode
10 628 560	DIN A5	30 sheets	5 pads	4011367285609
10 628 561	DIN A4	30 sheets	5 pads	4011367285616
10 628 562	DIN A3	30 sheets	5 pads	4011367285623
10 628 563	DIN A2	30 sheets	2 pads	4011367285630

Sample sheets Bamboo-Sketch 105 gsm:

ref. no.	size in cm	content
10 603 250	16 x 23	20 sheets

Display Bamboo Papers:

ref. no.	size (width x height x depth)
10 603 299	32 x 57 x 31 cm



New Bamboo-Sketch Books

105 gsm

Hahnemühle FineArt is expanding its successful Bamboo range. The green Bamboo Sketch books are real eye-catchers: on the outside the cover shows bamboo canes, on the inside the paper is made out of 90% bamboo fibres and 10% rag. By using fast growing bamboo, resources are being preserved. The natural white sketch paper is great for sketching and drawing with pencil, charcoal and red chalk. Its unique tooth ensures great colours and contrasts. The Bamboo Sketch books are available in both A4 and A5 portrait format containing 128 pages.



Books:

ref. no.	size	content	pack. unit	barcode
10 628 565	DIN A5	64 sheets	5 books	4011367004941
10 628 566	DIN A4	64 sheets	5 books	4011367004958



Sketch Paper Velvet

185 gsm

The paper for successful sketches.
Suitable for pencil, charcoal and crayon.



Pads:

ref. no.	size	content	pack. unit	barcode
10 628 910	DIN A4	40 sheets	20 pads	4011367289102
10 628 911	DIN A3	40 sheets	10 pads	4011367289119
10 628 912	DIN A2	40 sheets	2 pads	4011367289126

Sketch Pad

190 gsm

General purpose sketch pad with a light blue cover and the dark blue "cockereel".



Pads, glued on top:

ref. no.	size	content	pack. unit	barcode
60 127 430	DIN A5	50 sheets	10 pads	4011367274306
60 127 432	DIN A4	50 sheets	5 pads	4011367274320
60 127 434	DIN A3	50 sheets	5 pads	4011367274344
60 127 438	DIN A2	50 sheets	2 pads	4011367274382
60 127 439	DIN A1	50 sheets	2 pads	4011367274399

Pads, spiral bound:

ref. no.	size	content	pack. unit	barcode
60 120 278	DIN A4	50 sheets	5 pads	4011367202781
60 120 279	DIN A3	50 sheets	5 pads	4011367202798
60 120 280	DIN A2	50 sheets	2 pads	4011367202804

Travel Journals & Travel Booklets in Counter Display filled with 44 products

The handy Travel Journals or Travel Booklets are ideal for jotting down ideas or impressions whilst on the road. They are a practical companion for mobile people, who prefer to record their thoughts, feelings or impressions in a traditional manner between the covers of a book or booklet. The Travel Journals from Hahnemühle, available in 9 x 14 cm and 13,5 x 21 cm size in both portrait and landscape format, are even held together by a practical rubber band. The Travel Booklets are available in sizes 9 x 14 cm and 13,5 x 21 cm in portrait format. The booklets are also provided with a small pocket in the rear cover: a great idea for collecting loose notes, photos or other "valuables" that shouldn't be lost.

The unlined sketch paper with a grammage of 140 g/m² has a light structure ensuring good colour adhesion, making this paper ideal for lively and long lasting pencil drawings.



Travel Journals & Travel Booklets in Counter Display:

ref. no.	size in cm
10 628 399	approx. 30 x 28 x 47

barcode
4011367283995

The attractive counter display contains 6 Travel Journals each in portrait and landscape format each in 9x14 and 13,5x21 cm size. In addition the display contains Travel Booklets each 10 packs of 2 booklets in 9x14 and 13,5x21 cm, in portrait format.



Travel Journals, 140 gsm:

ref. no.	size in cm	content	pack. unit	barcode
10 628 390	9 x 14 P	62 sheets	6 books	4011367283902
10 628 391	9 x 14 L	62 sheets	6 books	4011367283919
10 628 392	13,5 x 21 P	62 sheets	6 books	4011367283926
10 628 393	13,5 x 21 L	62 sheets	6 books	4011367283933

Travel Booklets, 140 gsm:

ref. no.	size in cm	content	pack. unit	barcode
10 628 394	9 x 14 P	2 books à 20 sheets	10 pack. à 2 books	4011367283940
10 628 395	13,5 x 21 P	2 books à 20 sheets	10 pack. à 2 books	4011367283957

P = Portrait size

L = Landscape size

Sketch Book

120 gsm

This sketch book is ideal for drawing with pencil, charcoal or red ochre. The natural white colour allows good contrast and colour vibrancy of the sketches.



Books:

ref. no.	size	content	pack. unit	barcode
10 628 352	DIN A5	64 sheets	5 books	4011367283520
10 628 353	DIN A4	64 sheets	5 books	4011367283537
10 628 354	DIN A3	64 sheets	2 books	4011367283544



Sketch Book D&S

140 gsm

Natural white
1,5x bulk

P = Portrait size
L = Landscape size



Books, black, stitched binding:

ref. no.	size (in cm)	content	pack. unit	barcode
10 628 323	DIN A6 P	62 sheets	10 books	4011367283230
10 628 324	DIN A6 L	62 sheets	10 books	4011367283247
10 628 270	DIN A5 P	80 sheets	5 books	4011367282707
10 628 271	DIN A5 L	80 sheets	5 books	4011367282714
10 628 272	DIN A4 P	80 sheets	5 books	4011367282721
10 628 273	DIN A4 L	80 sheets	5 books	4011367282738
10 628 274	DIN A3 P	80 sheets	2 books	4011367282745
10 628 200	DIN A3 L	80 sheets	2 books	4011367282004
10 628 225	14,0 x 14,0	80 sheets	5 books	4011367282257
10 628 226	19,5 x 19,5	80 sheets	5 books	4011367282264
10 628 227	25,0 x 25,0	80 sheets	3 books	4011367282271

Books, blue, stitched binding:

ref. no.	size	content	pack. unit	barcode
10 628 280	DIN A5 P	80 sheets	5 books	4011367282806
10 628 281	DIN A5 L	80 sheets	5 books	4011367282813
10 628 282	DIN A4 P	80 sheets	5 books	4011367282820
10 628 283	DIN A4 L	80 sheets	5 books	4011367282837

Books, red, stitched binding:

ref. no.	size	content	pack. unit	barcode
10 628 292	DIN A5 P	80 sheets	5 books	4011367282929
10 628 293	DIN A5 L	80 sheets	5 books	4011367282936
10 628 294	DIN A4 P	80 sheets	5 books	4011367282943
10 628 297	DIN A4 L	80 sheets	5 books	4011367282974

Books, black, spiral bound:

ref. no.	size	content	pack. unit	barcode
10 628 207	DIN A5 P	80 sheets	5 books	4011367282073
10 628 208	DIN A5 L	80 sheets	5 books	4011367282080
10 628 214	DIN A4 P	80 sheets	5 books	4011367282141
10 628 215	DIN A4 L	80 sheets	5 books	4011367282158

Sketch Book Deko

140 gsm · with ribbed cover

Natural white
1,5x bulk

P = Portrait size

**Books, black, spiral bound:**

ref. no.	size	content	pack. unit	barcode
10 628 287	DIN A5 P	62 sheets	5 books	4011367282875
10 628 288	DIN A4 P	62 sheets	5 books	4011367282882
10 628 289	DIN A3 P	62 sheets	2 books	4011367282899

New

Black Book

250 gsm · 30 sheets

The Black Books by Hahnemühle are small, black and versatile. These spiral bound books with black paper were originally designed for sketching and pastel painting with contrasting colours, but they are also wonderful for other creative applications like scrap booking, as a photo album, a guest book, a diary and many more. The Black Books are available in a landscape A4 and A5 format as well as a square size of 23.5 x 23.5 cm. The 30 pages of black paper are acid free enabling a long creative usage of the book.

**Books, black, spiral bound:**

ref. no.	size	content	pack. unit	barcode
10 628 501	DIN A5	30 sheets	5 books	4011367005030
10 628 502	DIN A4	30 sheets	5 books	4011367005047
10 628 503	23,5 x 23,5 cm	30 sheets	5 books	4011367005054

Pen Pad

250 gsm

For precise drawing and painting with drawing pens, Indian ink pen and brush and also ideal for calligraphy.

**Pads:**

ref. no.	size	content	pack. unit	barcode
10 628 701	DIN A4	10 sheets	5 pads	4011367287016
10 628 702	DIN A3	10 sheets	5 pads	4011367287023

Pastel Papers

PastelSelection

Pastel painting is the most original of all painting techniques. But which paper is suitable for which pastel technique? Anyone asking this question should try the PastelSelection pad. The selection of papers illustrates the diversity of surfaces and grammages available in the Hahnemühle range specially designed for pastel painting. Whether landscapes, portraits or nudes, the 10 sheets in the new PastelSelection pad are ideal for trying out very delicate colour application or vigorous, bold colours. The Hahnemühle PastelSelection pad contains the following qualities:

- Mould-made Ingres** 100 gsm, white and ivory
- Mould-made Bugra** 130 gsm, white and yellowish
- LanaColours** 160 gsm, 45% rag, white and sky blue
- Oil pastel paper** 230 gsm, natural white, 2 sheets
- Velour** 260 gsm, white and black



Pad:

ref. no.	size in cm	content	pack. unit	barcode
10 628 618	17 x 24	10 sheets	5 pads	4011367286187

Mould-made Pastel Paper Ingres 100 gsm

The Hahnemühle mould-made Ingres papers, named after the famous French painter Jean Auguste Dominique Ingres (1780-1867) are ideal for pencil, crayon, pastel, red ochre and watercolours.

9 different colours:

white, ivory, antique, butter, yellow, grey-green, rose, light grey, grey



Pads:

ref. no.	size in cm	colour	content	pack. unit	barcode
10 628 051	24 x 31	9 different colours	20 sheets	5 pads	4011367280512
10 628 052	24 x 31	white	20 sheets	5 pads	4011367280529
10 628 053	30 x 40	9 different colours	20 sheets	5 pads	4011367280536
10 628 054	30 x 40	white	20 sheets	5 pads	4011367280543
10 628 057	42 x 56	9 different colours	20 sheets	2 pads	4011367280574
10 628 058	42 x 56	white	20 sheets	2 pads	4011367280581

Sample sheets Ingres 100 gsm:

ref. no.	size in cm	content
10 603 155	15 x 23	20 sheets

Sample swatch Ingres, 100 gsm, 21 colours:

ref. no.	size in cm
10 603 261	8 x 21

Mould-made Pastel Paper Ingres

100 gsm · 150 gsm

The Hahnemühle mould-made Ingres papers, named after the famous French painter Jean Auguste Dominique Ingres (1780-1867) are produced on a cylinder mould with 4 genuine deckled edges. Available in 21 lightfast colours. Its toothy finish makes it ideal for many different printing techniques and also as a binding medium. Due to its attractive appearance also ideal for dry painting and drawing techniques. Acid free and age resistant.



Sheets, 100 gsm:

ref. no.	size in cm	colour	pack. unit	barcode
10 627 019	62,5 x 48,0	bright white	25 sheets	4011367270193
10 627 021	62,5 x 48,0	white	25 sheets	4011367270216
10 627 022	62,5 x 48,0	ivory	25 sheets	4011367270223
10 627 023	62,5 x 48,0	antique	25 sheets	4011367270230
10 627 024	62,5 x 48,0	yellowish	25 sheets	4011367270247
10 627 025	62,5 x 48,0	yellow	25 sheets	4011367270254
10 627 026	62,5 x 48,0	grey-green	25 sheets	4011367270261
10 627 027	62,5 x 48,0	rose pink	25 sheets	4011367270278
10 627 028	62,5 x 48,0	light grey	25 sheets	4011367270285
10 627 029	62,5 x 48,0	grey	25 sheets	4011367270292
10 627 030	62,5 x 48,0	blue	25 sheets	4011367270308
10 627 031	62,5 x 48,0	blue-green	25 sheets	4011367270315
10 627 032	62,5 x 48,0	brown	25 sheets	4011367270322
10 627 033	62,5 x 48,0	mouse grey	25 sheets	4011367270339
10 627 034	62,5 x 48,0	dark blue	25 sheets	4011367270346
10 627 035	62,5 x 48,0	orange	25 sheets	4011367270353
10 627 036	62,5 x 48,0	dark green	25 sheets	4011367270360
10 627 037	62,5 x 48,0	middle grey	25 sheets	4011367270377
10 627 038	62,5 x 48,0	grey brown	25 sheets	4011367270384
10 627 039	62,5 x 48,0	black	25 sheets	4011367270391

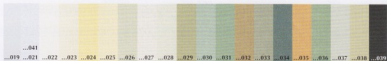


Sheets, 150 gsm:

ref. no.	size in cm	colour	pack. unit	barcode
10 627 041	104,0 x 78,0	white	25 sheets	4011367270414

Sample swatch Ingres, 100 gsm, 21 colours:

ref. no.	size in cm
10 603 261	8 x 21



Mould-made Pastel Paper Bugra

130 gsm

The Hahnemühle mould-made Bugra papers, named after the "Buch- und GRAfikkmesse" (Book and Graphics trade fair) in Leipzig in the 1920s, are produced on a cylinder mould machine with genuine deckle edges. Bugra is available in 22 lightfast colours and with its distinctive surface is the ideal medium for different printing techniques as well as for dry painting and drawing, particularly pastel painting. It comes into its own when used as lining paper for framing purposes. Acid free and age resistant.

7 different colours:

white, butter, old gold, reddish brown, brick red, marble grey, grey.



Pads:

ref. no.	size in cm	colour	content	pack. unit	barcode
10 628 620	24 x 32	7 different colours	14 sheets	5 pads	4011367286200
10 628 621	30 x 40	7 different colours	14 sheets	5 pads	4011367286217
10 628 622	36 x 48	7 different colours	14 sheets	2 pads	4011367286224

Sketch / Pastel

130 gsm, 100% rag

Sketch/Pastel 130 gsm is the first product in the Hahnemühle Sketch/Pastel range made from 100% rag. The natural white paper has a fine grain and an even surface texture which ensures optimum colour adherence for clear and colour intensive strokes. This paper quality is perfectly suitable for pencil, charcoal, red ochre and pastel paintings. Sketch/Pastel 130 gsm is acid free and age resistant. It is glued along the top edge and available in sizes DIN A5 to DIN A2.



Pads:

ref. no.	size	content	pack. unit	barcode
10 628 544	DIN A5	30 sheets	5 pads	4011367285449
10 628 545	DIN A4	30 sheets	5 pads	4011367285456
10 628 546	DIN A3	30 sheets	5 pads	4011367285463
10 628 547	DIN A2	30 sheets	2 pads	4011367285470

Sample sheets Sketch / Pastel 130 gsm:

ref. no.	size in cm	content
10 603 249	16 x 23	20 sheets

LanaColours

160 gsm · 45% cotton rag

A 45% cotton rag paper, textured on one side, smooth on the other side, allowing you to show all of your inspirations off to the very best effect. The 30 solution dyed colours in the LanaColours range offer a surface full of character and intensity for a highly versatile range of use.

Techniques: oil and soft pastels, pencil, chalk, charcoal, felt tip, black lead, ink, gouache cutting, framing, book binding, producing of souvenir album. Acid free (except for black).



Sheets, 21x29,7 cm:

ref. no.	size in cm	content	colour	barcode
15 023 100	21 x 29,7	50 sheets	white	8408050 0060 3
15 023 137	21 x 29,7	50 sheets	blue	8408050 0061 0
15 023 136	21 x 29,7	50 sheets	light blue	8408050 0062 7
15 023 131	21 x 29,7	50 sheets	canary	8408050 0063 4
15 023 146	21 x 29,7	50 sheets	cream	8408050 0064 1
15 023 158	21 x 29,7	50 sheets	steel grey	8408050 0065 8
15 023 143	21 x 29,7	50 sheets	sap green	8408050 0066 5
15 023 148	21 x 29,7	50 sheets	oyster	8408050 0067 2
15 023 139	21 x 29,7	50 sheets	royal blue	8408050 0068 9
15 023 151	21 x 29,7	50 sheets	brown	8408050 0069 6
15 023 149	21 x 29,7	50 sheets	sand	8408050 0070 2
15 023 150	21 x 29,7	50 sheets	ochre	8408050 0071 9
15 023 156	21 x 29,7	50 sheets	pearl	8408050 0072 6
15 023 160	21 x 29,7	50 sheets	black	8408050 0073 3
15 023 132	21 x 29,7	50 sheets	orange	8408050 0074 0
15 023 133	21 x 29,7	50 sheets	red	8408050 0075 7
15 023 154	21 x 29,7	50 sheets	dark grey	8408050 0076 4
15 023 142	21 x 29,7	50 sheets	azur	8408050 0077 1
15 023 145	21 x 29,7	50 sheets	ivy	8408050 0078 8
15 023 152	21 x 29,7	50 sheets	bisque	8408050 0079 5
15 023 159	21 x 29,7	50 sheets	cool grey	8408050 0080 1
15 023 153	21 x 29,7	50 sheets	dark brown	8408050 0081 8
15 023 134	21 x 29,7	50 sheets	claret	8408050 0082 5
15 023 155	21 x 29,7	50 sheets	moonstone	8408050 0083 2
15 023 138	21 x 29,7	50 sheets	sky blue	8408050 0084 9
15 023 140	21 x 29,7	50 sheets	dark blue	8408050 0085 6
15 023 141	21 x 29,7	50 sheets	turquoise	8408050 0086 3
15 023 147	21 x 29,7	50 sheets	ivory	8408050 0087 0
15 023 144	21 x 29,7	50 sheets	sage	8408050 0088 7
15 023 135	21 x 29,7	50 sheets	burgundy	8408050 0089 4

Sample swatch LanaColours:

ref. no.	size in cm
15 900 110	20 x 5



LANACOLOURS

lanacolours

160 gsm · 45% cotton rag

A 45% cotton rag paper, textured on one side, smooth on the other side, allowing you to show all of your inspirations off to the very best effect. The 30 solution dyed colours in the Lanacolours range offer a surface full of character and intensity for a highly versatile range of use.

Techniques: oil and soft pastels, pencil, chalk, charcoal, felt tip, black lead, ink, gouache cutting, framing, book binding, producing of souvenir album. Acid free (except for black).



Sheet, 29,7x42 cm:

ref. no.	size in cm	content	colour	barcode
15 023 203	29,7 x 42	50 sheets	white	8408050 0325 3
15 023 169	29,7 x 42	50 sheets	blue	8408050 0326 0
15 023 168	29,7 x 42	50 sheets	light blue	8408050 0327 7
15 023 163	29,7 x 42	50 sheets	canary	8408050 0328 4
15 023 178	29,7 x 42	50 sheets	cream	8408050 0329 1
15 023 192	29,7 x 42	50 sheets	steel grey	8408050 0330 7
15 023 175	29,7 x 42	50 sheets	sap green	8408050 0331 4
15 023 181	29,7 x 42	50 sheets	oyster	8408050 0332 1
15 023 171	29,7 x 42	50 sheets	royal blue	8408050 0333 8
15 023 185	29,7 x 42	50 sheets	brown	8408050 0334 5
15 023 183	29,7 x 42	50 sheets	sand	8408050 0335 2
15 023 184	29,7 x 42	50 sheets	ochre	8408050 0336 9
15 023 189	29,7 x 42	50 sheets	pearl	8408050 0337 6
15 023 193	29,7 x 42	50 sheets	black	8408050 0338 3
15 023 164	29,7 x 42	50 sheets	orange	8408050 0339 0
15 023 165	29,7 x 42	50 sheets	red	8408050 0340 6
15 023 187	29,7 x 42	50 sheets	dark grey	8408050 0341 3
15 023 174	29,7 x 42	50 sheets	azur	8408050 0342 0
15 023 177	29,7 x 42	50 sheets	ivy	8408050 0343 7
15 023 194	29,7 x 42	50 sheets	bisque	8408050 0344 4
15 023 190	29,7 x 42	50 sheets	cool grey	8408050 0345 1
15 023 186	29,7 x 42	50 sheets	dark brown	8408050 0346 8
15 023 166	29,7 x 42	50 sheets	claret	8408050 0347 5
15 023 188	29,7 x 42	50 sheets	moonstone	8408050 0348 2
15 023 170	29,7 x 42	50 sheets	sky blue	8408050 0349 9
15 023 172	29,7 x 42	50 sheets	dark blue	8408050 0350 5
15 023 173	29,7 x 42	50 sheets	turquoise	8408050 0351 2
15 023 180	29,7 x 42	50 sheets	ivory	8408050 0352 9
15 023 176	29,7 x 42	50 sheets	sage	8408050 0353 6
15 023 167	29,7 x 42	50 sheets	burgundy	8408050 0354 3

lanacolors

160 gsm · 45% cotton rag

A 45% cotton rag paper, textured on one side, smooth on the other side, allowing you to show all of your inspirations off to the very best effect. The 30 solution dyed colours in the Lanacolors range offer a surface full of character and intensity for a highly versatile range of use.

Techniques: oil and soft pastels, pencil, chalk, charcoal, felt tip, black lead, ink, gouache cutting, framing, book binding, producing of souvenir album. Acid free (except for black).



Sheets, 50x65 cm:

ref. no.	size in cm	content	colour	barcode
15 011 461	50 x 65	25 sheets	white	8408050 0030 6
15 011 496	50 x 65	25 sheets	blue	8408050 0031 3
15 011 480	50 x 65	25 sheets	light blue	8408050 0032 0
15 011 472	50 x 65	25 sheets	canary	8408050 0033 7
15 011 465	50 x 65	25 sheets	cream	8408050 0034 4
15 011 467	50 x 65	25 sheets	steel grey	8408050 0035 1
15 011 481	50 x 65	25 sheets	sap green	8408050 0036 8
15 011 464	50 x 65	25 sheets	oyster	8408050 0037 5
15 011 487	50 x 65	25 sheets	royal blue	8408050 0038 2
15 011 489	50 x 65	25 sheets	brown	8408050 0039 9
15 011 473	50 x 65	25 sheets	sand	8408050 0040 5
15 011 495	50 x 65	25 sheets	ochre	8408050 0041 2
15 011 493	50 x 65	25 sheets	pearl	8408050 0042 9
15 011 463	50 x 65	25 sheets	black	8408050 0043 6
15 011 497	50 x 65	25 sheets	orange	8408050 0044 3
15 011 469	50 x 65	25 sheets	red	8408050 0045 0
15 011 479	50 x 65	25 sheets	dark grey	8408050 0046 7
15 011 492	50 x 65	25 sheets	azur	8408050 0047 4
15 011 471	50 x 65	25 sheets	ivy	8408050 0048 1
15 011 490	50 x 65	25 sheets	bisque	8408050 0049 8
15 011 483	50 x 65	25 sheets	cool grey	8408050 0050 4
15 011 491	50 x 65	25 sheets	dark brown	8408050 0051 1
15 011 485	50 x 65	25 sheets	claret	8408050 0052 8
15 011 498	50 x 65	25 sheets	moonstone	8408050 0053 5
15 011 468	50 x 65	25 sheets	sky blue	8408050 0054 2
15 011 470	50 x 65	25 sheets	dark blue	8408050 0055 9
15 011 484	50 x 65	25 sheets	turquoise	8408050 0056 6
15 011 482	50 x 65	25 sheets	ivory	8408050 0057 3
15 011 486	50 x 65	25 sheets	sage	8408050 0058 0
15 011 494	50 x 65	25 sheets	burgundy	8408050 0059 7

Sheet, 70x100 cm:

ref. no.	size in cm	content	colour	barcode
15 011 561	70 x 100	10 sheets	white	8408050 0363 5
15 011 572	70 x 100	10 sheets	canary	8408050 0364 2
15 011 565	70 x 100	10 sheets	cream	8408050 0365 9
15 011 581	70 x 100	10 sheets	sap green	8408050 0366 6
15 011 564	70 x 100	10 sheets	oyster	8408050 0367 3
15 011 573	70 x 100	10 sheets	sand	8408050 0368 0
15 011 595	70 x 100	10 sheets	ochre	8408050 0369 7
15 011 593	70 x 100	10 sheets	pearl	8408050 0370 3
15 011 563	70 x 100	10 sheets	black	8408050 0371 0
15 011 569	70 x 100	10 sheets	red	8408050 0372 7
15 011 579	70 x 100	10 sheets	dark grey	8408050 0373 4
15 011 583	70 x 100	10 sheets	cool gray	8408050 0374 1
15 011 591	70 x 100	10 sheets	dark brown	8408050 0375 8
15 011 570	70 x 100	10 sheets	dark blue	8408050 0376 5
15 011 582	70 x 100	10 sheets	ivory	8408050 0377 2

Oil Pastel

230 gsm

Quality board with a linen finish and special surface finish for oil pastel painting – age resistant, natural white.



Pads:

ref. no.	size in cm	content	pack. unit	barcode
10 628 822	24 x 32	10 sheets	5 pads	4011367288228
10 628 823	30 x 40	10 sheets	5 pads	4011367288235
10 628 824	36 x 48	10 sheets	2 pads	4011367288242

Pastel Paper Velour

260 gsm

Pastel velour paper for pastel and oil pastel crayon.

10 different colours:

white, medium grey, yellow, green, orange, dark grey, sand, ochre, light grey, black



Pads:

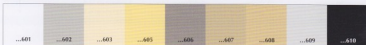
ref. no.	size in cm	colour	content	pack. unit	barcode
10 628 601	24 x 32	10 different colours	10 sheets	5 pads	4011367286019
10 628 611	24 x 32	white	10 sheets	5 pads	4011367286118
10 628 602	30 x 40	10 different colours	10 sheets	5 pads	4011367286026
10 628 612	30 x 40	white	10 sheets	5 pads	4011367286125
10 628 603	36 x 48	10 different colours	10 sheets	2 pads	4011367286033
10 628 613	36 x 48	white	10 sheets	2 pads	4011367286132

Sheets:

ref. no.	size in cm	colour	pack. unit	barcode
10 627 601	50 x 70	white	10 sheets	4011367276010
10 627 602	50 x 70	middle grey	10 sheets	4011367276027
10 627 603	50 x 70	yellow	10 sheets	4011367276034
10 627 605	50 x 70	jaffa orange	10 sheets	4011367276058
10 627 606	50 x 70	dark grey	10 sheets	4011367276065
10 627 607	50 x 70	sandy	10 sheets	4011367276072
10 627 608	50 x 70	ochre	10 sheets	4011367276089
10 627 609	50 x 70	light grey	10 sheets	4011367276096
10 627 610	50 x 70	black	10 sheets	4011367276102

Sample sheets Velour 260 gsm:

ref. no.	size in cm	content
10 603 184	16 x 23	20 sheets



Oil and Acrylic Paint Boards

Oil/AcrylicSelection

The Oil/AcrylicSelection pad offers a compact choice of papers and boards suitable for acrylic painting so popular with beginners. Three different paper qualities in natural white resemble with their linen structure the surface of real canvas. Two further varieties of acrylic paint board delight with their finely structured surface, designed to produce high luminosity and attractive colour application. The sturdier samples are ideal for multi-layered viscous applications because they offer a stable painting base. All the papers are acid free and age resistant.



Each pad contains 5 qualities each of 2 Sheets:
Oil/Acrylic painting board 230 gsm, with linen structure
Oil/Acrylic painting board 230 gsm, with a glossy linen finish
Oil/Acrylic painting board 240 gsm, with linen finish
Acrylic paint board 360 gsm, natural white
Acrylic paint board 450 gsm, natural white

Pad:

ref. no.	size in cm	content	pack. unit	barcode
10 628 318	17 x 24	10 sheets	5 pads	4011367283186

Oil and Acrylic Paint Board 230 gsm

A special paper with glossy linen finish. Feels like painting on canvas. The colours do not bleed but retain their high luminosity, no halo effect.



Blocks:

ref. no.	size in cm	content	pack. unit	barcode
10 628 301	18 x 24	10 sheets	5 blocks	4011367283018
10 628 302	24 x 32	10 sheets	5 blocks	4011367283025
10 628 303	30 x 40	10 sheets	5 blocks	4011367283032
10 628 304	36 x 48	10 sheets	2 blocks	4011367283049
10 628 305	42 x 56	10 sheets	2 blocks	4011367283056

Sheets:

ref. no.	size in cm	pack. unit	barcode
10 627 410	50 x 65	25 sheets	4011367274108

Sample sheets Oil and Acrylic Paint Board 230 gsm:

ref. no.	size in cm	content
10 603 133	16 x 23	20 sheets

Oil and Acrylic Paint Board

230 gsm

This high quality oil/acrylic paint board is natural white and is made of 100% cellulose.

The board is internally sized and has a special barrier layer to prevent bleeding and a halo effect. This quality is perfect for beginners, advanced painters and professional artists. The board possesses the natural linen structure of a genuine canvas guaranteeing the excellent results to be expected from oil and acrylic painting. Acid free and age resistant.



Blocks:

ref. no.	size in cm	content	pack. unit	barcode
10 628 831	18 x 24	10 sheets	5 blocks	4011367288310
10 628 832	24 x 32	10 sheets	5 blocks	4011367288327
10 628 835	30 x 40	10 sheets	5 blocks	4011367288358
10 628 837	36 x 48	10 sheets	2 blocks	4011367288372
10 628 838	42 x 56	10 sheets	2 blocks	4011367288389

Sheets:

ref. no.	size in cm	pack. unit	barcode
10 627 160	50 x 65	25 sheets	4011367271602
10 627 161	75 x 100	25 sheets	4011367271619

Sample sheets Oil and Acrylic Paint Board 230 gsm:

ref. no.	size in cm	content
10 603 136	16 x 23	20 sheets

Oil and Acrylic Paint Board

240 gsm

This oil and acrylic paint board is a special lignin free quality with linen finish. Its surface structure and genuine colour reproduction ensure best results for all oil and acrylic painting techniques.



Blocks:

ref. no.	size in cm	content	pack. unit	barcode
10 628 860	18 x 24	10 sheets	5 blocks	4011367288600
10 628 861	24 x 32	10 sheets	5 blocks	4011367288617
10 628 862	30 x 40	10 sheets	5 blocks	4011367288624
10 628 863	36 x 48	10 sheets	2 blocks	4011367288631
10 628 864	42 x 56	10 sheets	2 blocks	4011367288648

Sheets:

ref. no.	size in cm	pack. unit	barcode
10 627 960	50 x 65	25 sheets	4011367279608

Sample sheets Oil and Acrylic Paint Board 240 gsm:

ref. no.	size in cm	content
10 603 247	16 x 23	20 sheets

Acrylic Paint Board

360 gsm

A natural paper specially designed for acrylic painting, acid free and age resistant. It has a light felt finish that absorbs the colour and enables multi-layered viscous colour applications with optimum results. The natural white acrylic paint board – made of 100% pulp – is free of optical brighteners and therefore does not adulterate the vibrancy of the colours. This acrylic paint board is ideal for glazing and painting techniques similar to watercolours. It reflects the brilliance of the colours naturally.



Blocks:

ref. no.	size in cm	content	pack. unit	barcode
10 628 140	24 x 32	10 sheets	5 blocks	4011367281403
10 628 141	30 x 40	10 sheets	5 blocks	4011367281410
10 628 142	36 x 48	10 sheets	2 blocks	4011367281427
10 628 144	42 x 56	10 sheets	2 blocks	4011367281441
10 628 143	50 x 64	10 sheets	2 blocks	4011367281434

Sheets:

ref. no.	size in cm	pack. unit	barcode
10 627 095	50 x 65	25 sheets	4011367270957
10 627 096	100 x 70	10 sheets	4011367270964

Sample sheets Oil and Acrylic Paint Board 360 gsm:

ref. no.	size in cm	content
10 603 154	16 x 23	20 sheets

Acrylic Paint Board

450 gsm

The high surface weight of this acrylic paint board makes it very robust. This stable painting base ensures optimum results for multi-layered viscous and also thinly layered and transparent colour applications. The Hahnemühle acrylic paint board delights with its finely textured surface ensuring vivid colour rendition and attractive colour application. The bright white of the board makes the colours glow. Acid free and age resistant.



Blocks:

ref. no.	size in cm	content	pack. unit	barcode
10 628 313	24 x 32	10 sheets	5 blocks	4011367283131
10 628 314	30 x 40	10 sheets	5 blocks	4011367283148
10 628 315	36 x 48	10 sheets	2 blocks	4011367283155
10 628 316	42 x 56	10 sheets	2 blocks	4011367283162
10 628 317	50 x 64	10 sheets	2 blocks	4011367283179

Sheets:

ref. no.	size in cm	pack. unit	barcode
10 627 313	50 x 65	10 sheets	4011367273132

Sample sheets Acrylic Paint Board 450 gsm:

ref. no.	size in cm	content
10 603 242	16 x 23	20 sheets

Palette Pad

60 gsm

Waxed paper for mixing oil and acrylic paints.



Blocks:

ref. no.	size in cm	content	pack. unit	barcode
10 628 310	24 x 32	30 sheets	5 pads	4011367283100
10 628 311	32 x 42	30 sheets	5 pads	4011367283117

College®

350 gsm

The high surface weight of this natural white acrylic painting board makes it very robust. It ensures optimum results for multi-layered viscous and also thinly layered and transparent colour applications. College Acrylic 350 gsm has a finely textured surface ensuring vivid colour rendition and attractive colour application. This artist paper is acid free and age resistant.



Blocks:

ref. no.	size in cm	content	pack. unit	barcode
10 650 030	24 x 32	10 sheets	5 blocks	4011367500306
10 650 031	30 x 40	10 sheets	5 blocks	4011367500313
10 650 032	36 x 48	10 sheets	2 blocks	4011367500320

Mounting Boards

Mounting Board

1,4 mm

Produced in compliance with DIN 6738 and ISO 9706, acid free and age resistant, multiply laminate, these mounting boards are available in two colours and are ideal for framing as well as other art applications such as pastel techniques.

Bright white core, buffered, acid free with a pH of 7,7 and with a thickness of 1,4 mm.

The front is colour laminated and the reverse side is laminated in natural white. Cuts well and is excellent for slant cutting.

Sheets, approx. 60 x 80 cm:

ref. no.	colour	pack. unit, one colour	barcode
10 627 330	smooth white	5 sheets	4011367273309
10 627 359	smooth black	5 sheets	4011367273590

Mounting Board

1,4 mm

Produced in compliance with DIN 6738 and ISO 9706, acid free and age resistant, multiply laminate and ideal for framing as well as other art applications such as pastel techniques.

Bright white core, buffered, acid free with a pH of 7,7 and with a thickness of 1,4 mm.

The front is colour laminated and the reverse side is laminated in natural white. Cuts well and is excellent for slant cutting.

Sheets, approx. 80,3 x 120,3 cm:

ref. no.	colour	sorted	pack. unit, one colour	barcode
10 627 200	smooth white	10 sheets		4011367272005
10 627 200	smooth white		25 sheets	4011367272005
10 627 205	cream linen	10 sheets		4011367272050
10 627 205	cream linen		25 sheets	4011367272050
10 627 230	smooth black	10 sheets		4011367272302
10 627 230	smooth black		25 sheets	4011367272302

Hahnemühle Mounting Board

The Hahnemühle mounting boards produced on a Fourdrinier machine are used mainly for framing art exhibits. The mounting board is also used as the base for the Hahnemühle multi-laminate museum boards. Hahnemühle mounting boards are also suitable for the most diverse applications in printing and drawing techniques. It goes without saying that all Hahnemühle mounting boards are acid free and age resistant in compliance with DIN 6738 and ISO 9706.

280 gsm

Sheets:

ref. no.	size in cm	colour	pack. unit	barcode
10 627 321	50 x 70	black	25 sheets	4011367273217
10 627 300	100 x 70	black	25 sheets	4011367273002

300 gsm

Sheets:

ref. no.	size in cm	colour	pack. unit	barcode
10 627 315	50 x 70	bright white	25 sheets	4011367273156
10 627 316	50 x 70	white	25 sheets	4011367273163
10 627 317	50 x 70	ivory	25 sheets	4011367273170
10 627 301	100 x 70	bright white	25 sheets	4011367273019
10 627 302	100 x 70	white	25 sheets	4011367273026
10 627 303	100 x 70	ivory	25 sheets	4011367273033
10 627 305	100 x 70	light grey	25 sheets	4011367273057

380 gsm

Sheets:

ref. no.	size in cm	colour	pack. unit	barcode
10 120 938	100 x 70	black	50 sheets	4011367209384

400 gsm

Sheets:

ref. no.	size in cm	colour	pack. unit	barcode
10 627 307	100 x 70	bright white	25 sheets	4011367273071
10 627 308	100 x 70	white	25 sheets	4011367273088



Etching Boards

Etching Board

with watermarks "Hahnemühle" and "Rooster"

The Hahnemühle cylinder mould-made boards for artistic print techniques are produced in single sheets with 4 genuine deckled edges. This heavy weight, supple board is ideal for all forms of intaglio and lithography applications. The board is matt, soft, life-like surface produces particularly effective prints. All the boards are acid free and age resistant in compliance with DIN 6738 and ISO 9706.

150 gsm

Sheets, matt/smooth:

ref. no.	size in cm	colour	pack. unit	barcode
10 627 562	53 x 78	white	25 sheets	4011367275624
10 627 500	106 x 78	white	10 sheets	4011367275006

230 gsm

Sheets, matt/smooth:

ref. no.	size in cm	colour	pack. unit	barcode
10 627 563	53 x 78	white	25 sheets	4011367275631
10 627 502	106 x 78	white	10 sheets	4011367275020

300 gsm

Sheets, matt/smooth:

ref. no.	size in cm	colour	pack. unit	barcode
10 627 564	53 x 78	white	25 sheets	4011367275648
10 627 565	53 x 78	yellowish	25 sheets	4011367275655
10 627 504	106 x 78	white	10 sheets	4011367275044

350 gsm

Sheets, matt/smooth:

ref. no.	size in cm	colour	pack. unit	barcode
10 627 566	53 x 78	white	25 sheets	4011367275662

Etching Board

with watermark "Rooster" - 4-sided deckle edges

Sheets, matt/smooth, 300 gsm:

ref. no.	size in cm	colour	pack. unit	barcode
10 627 506	56 x 78	bright white	10 sheets	4011367275068



Graphic Design

New

Manga Layout & Illustration

80 gsm

Manga Layout & Illustration is a light weight, white paper with a smooth surface. Even without a layout table it can be easily used to trace. The colours do not spread out and will not bleed onto the next page of the pad. Manga Layout & Illustration Paper is available as an A4 and A3 pad each containing 40 sheets.



Pads:

ref. no.	size	content	pack. unit	barcode
10 628 580	DIN A4	40 sheets	5 pads	4011367285807
10 628 581	DIN A3	40 sheets	2 pads	4011367285814

New

Manga Illustration

120 gsm

Manga Illustration Paper is bright white and very sturdy. Its surface is wonderfully smooth and colours are not absorbed immediately but stay on the surface. This results in brilliant images with pin sharp contrasts. Manga Illustration Paper is available in A3 and A4 format with 30 sheets in a pack



Package:

ref. no.	size	content	pack. unit	barcode
10 628 590	DIN A4	30 sheets	5 pack.	4011367285906
10 628 591	DIN A3	30 sheets	2 pack.	4011367285913

New

Manga Layout & Illustration Books

80 gsm

The spiral bound Manga sketch books are ideal for scribbles or drawing a whole Manga storyline. These sketchbooks are available in a landscape A5 and A4 format each containing 75 sheets with a weight of 80 gsm



Books:

ref. no.	size	content	pack. unit	barcode
10 628 585	DIN A5	75 sheets	5 books	4011367004965
10 628 586	DIN A4	75 sheets	5 books	4011367004972

Paint and Drawing Cardboard RZ 25 G

250 gsm

Natural white, contains cotton rag, lightfast, double sized, smooth surface, can withstand repeated erasures and is tape resistant.

Sheets:

ref. no.	colour	size in cm	pack. unit	barcode
60 151 034	natural white	51 x 73	100 sheets	4011367510343
60 151 037	natural white	73 x 102	50 sheets	4011367510374

Paint and Drawing Cardboard RZ 125 G

1,5 mm

Natural white, contains cotton rag, lightfast, double sized, smooth surface, can withstand repeated erasures and is tape resistant.

Boards:

ref. no.	colour	size in cm	pack. unit	barcode
60 151 074	natural white	51 x 73	25 boards	4011367510749
60 151 077	natural white	73 x 102	25 boards	4011367510770

Presentation Cardboard DessinColor

1,6 mm

Boards, black/grey, matt, good tape resistance:

ref. no.	colour	size in cm	pack. unit	barcode
60 151 491	black/grey	50 x 70	25 boards	4011367514914

Boards, grey/grey, matt, good tape resistance:

ref. no.	colour	size in cm	pack. unit	barcode
60 151 492	grey/grey	50 x 70	25 boards	4011367514921

Boards, black/black, matt, good tape resistance:

ref. no.	colour	size in cm	pack. unit	barcode
60 151 498	black/black	50 x 70	25 boards	4011367514983
60 151 698	black/black	70 x 100	25 boards	4011367516987

Hahnemühle Presentation Boards

approx. 1,7 mm

Acid free, age resistant, tape resistant

Boards, black/black, matt:

ref. no.	colour	size in cm	pack. unit	barcode
10 121 875	black/black	73 x 102	25 boards	4011367218751
10 121 876	black/black	51 x 73	25 boards	4011367218768

Boards, grey/grey, matt:

ref. no.	colour	size in cm	pack. unit	barcode
10 121 870	grey/grey	73 x 102	25 boards	4011367218706
10 121 871	grey/grey	51 x 73	25 boards	4011367218713

Photo Cardboard

700 gsm

Colour: black

Sheets:

ref. no.	size in cm	colour	pack. unit	barcode
60 407 996	50 x 70,0	black	10 sheets	4011367079963
60 407 997	70 x 100,0	black	10 sheets	4011367079970

Bristol Board

Smooth on both sides, lignin free, white, acid free, good age resistance, double sizing. For mounting boards, enclosures, post cards, stencils, price tags, for the sketch and drawing technique, etc.. Ideal for grooving and creasing. Qualities above 625 gsm are multilayered.

Sheets, 310 gsm:

60 422 230	50 x 65	100 sheets	4016443090047
60 422 280	100 x 65	100 sheets	4011367222802

Sheets, 625 gsm:

60 422 730	50 x 65	50 sheets	4016443090122
60 422 780	100 x 65	50 sheets	4011367222807

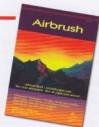
Sheets, 920 gsm:

60 422 930	50 x 65	25 sheets	4016443090160
60 422 980	100 x 65	25 sheets	4016443090474

Airbrush Pad

250 gsm

High quality special board containing cotton rag. Extra smooth for all airbrush techniques.



Pads:

ref. no.	size in cm	content	pack. unit	barcode
10 628 699	30,4 x 43,0	10 sheets	5 pads	4011367286996
10 628 700	42,5 x 59,4	10 sheets	2 pads	4011367287009

Layout Pad for Comic & Illustration

75 gsm

Special paper for felt tipped pens and markers. Colour does not bleed.



Pads:

ref. no.	DIN-size	content	pack. unit	barcode
10 625 040	A4	75 sheets	5 pads	4011367250409
10 625 060	A3	75 sheets	2 pads	4011367250607
10 625 080	A2	75 sheets	2 pads	4011367250805

Elephanthide

This material, which is developed on the basis of paper with a vellum grain, is scratch and scrub resistant and washable. Elephanthide can be used in any printing technique and is suitable for certificates, degree certificates, bindings, prints, cardboard articles and handicrafts.

Sheets, 110 gsm, thin:

ref. no.	colour	size in cm	pack. unit	barcode
60 430 200	white	50 x 70	25 sheets	4011367302009
60 430 220	chamois	50 x 70	25 sheets	4011367302207
60 430 282	light brown	50 x 70	25 sheets	4011367302825
60 430 297	black	50 x 70	25 sheets	4011367302979

Sheets, 190 gsm, extra strong:

ref. no.	colour	size in cm	pack. unit	barcode
60 435 200	white	50 x 70	25 sheets	4011367352004

Elephanthide

Shrink wrapped, also suitable for xerography.

Sheets, 110 gsm, thin:

ref. no.	colour	size	pack. unit	barcode
60 471 706	white	DIN A4	100 sheets	4011367717063

Creativ Set

160 gsm

High quality paper with felt marked surface for painting, handicrafts, scrapbooking.

15 colours.

Set:

ref. no.	size	content	pack. unit	barcode
10 628 035	DIN A4	15 sheets	25 sets	4011367280352





Gallerie Wrap

Professional framing systems for art works and fine art prints

As a manufacturer of the finest artist's papers and inkjet media Hahnemühle is introducing a do-it-yourself gallerie wrap kit for paper and canvas. Artists can take their original art works or fine art images printed on Hahnemühle media and mount them quickly and easily on a frame.

"Gallerie Wraps" include self-adhesive stretching bars, tensioners and holding pins. The stretching bars are available in two different versions. The matching "corner set" with a re-usable positioning corners and archival glue for multiple frames enables easy assembly in a matter of minutes with no special tools needed.

Gallerie Wrap Pro - Corner Set:

Set with 4 positioning corners, holding pins and glue

ref. no.	pack. unit	barcode
14 700 020	1 corner set	4011367005351

Gallerie Wrap Pro - Stretcher Bars:

8 bars (bar depth 1,77 inch; 4,50 cm) with 8 tensioners

Price per Box (= 8 bars with 8 tensioners), pack. unit = 1 box

ref. no.	length	content	pack. unit	barcode
14 700 021	13" (33 cm)	8 bars	1 box	4011367005368
14 700 022	16" (40,60 cm)	8 bars	1 box	4011367005375
14 700 023	20" (50,80 cm)	8 bars	1 box	4011367005382
14 700 024	24" (61 cm)	8 bars	1 box	4011367005399
14 700 025	28" (71,30 cm)	8 bars	1 box	4011367005405
14 700 026	40" (101,60 cm)	8 bars	1 box	4011367005412

Gallerie Wrap Pro - Centre Braces:

Box with 4 centre braces. Centre braces can be used horizontally or vertically to add stability to larger pictures.

ref. no.	length	content	pack. unit	barcode
14 700 040	20" (50,80 cm)	4 centre braces	1 box	4011367005429
14 700 041	24" (61 cm)	4 centre braces	1 box	4011367005436
14 700 042	28" (71,30 cm)	4 centre braces	1 box	4011367005443
14 700 043	40" (101,60 cm)	4 centre braces	1 box	4011367005450

Gallerie Wrap Pro - Extender:

Box with 8 extenders. To connect stretcher bars so that frames of any size can be assembled.

ref. no.	content	pack. unit	barcode
14 700 030	8 extenders	1 box	4011367005467

Gallerie Wrap Standard - Corner Set:

Set with 4 positioning corners, holding pins and glue

ref. no.	pack. unit	barcode
14 700 000	1 corner set	4011367005269

Gallerie Wrap Standard - Stretcher Bars:

2 bars (Bar depth 1,14 inch; 2,90 cm) with 2 tensioners. 2 pairs (4 bars) are needed for one frame.

Price per pair (= 2 bars with 2 tensioners - Tensioners not included in 8" bars), pack. unit = 6 pairs

ref. no.	length	content	pack. unit	barcode
14 700 001	8" (20,30 cm)	1 pair	6 pairs	4011367005276
14 700 002	10" (25,40 cm)	1 pair	6 pairs	4011367005283
14 700 003	11" (28 cm)	1 pair	6 pairs	4011367005290
14 700 004	12" (30,50 cm)	1 pair	6 pairs	4011367005306
14 700 005	14" (35,60 cm)	1 pair	6 pairs	4011367005313
14 700 006	16" (40,60 cm)	1 pair	6 pairs	4011367005320
14 700 007	20" (50,80 cm)	1 pair	6 pairs	4011367005337
14 700 008	24" (61 cm)	1 pair	6 pairs	4011367005344

Hahnemühle Digital FineArt Collection

The assortment of FineArt Inkjet Papers from Hahnemühle includes inkjet papers and canvas in a variety of weights and surface textures. Photographers and artists use the genuine mould-made and cotton papers treated with a premium inkjet coating for exclusive photography, digital artworks as well as painting and photo reproductions. By working closely with leading inkjet printer manufacturers we can ensure that the papers, technology and inks are optimally coordinated.

Hahnemühle FineArt inkjet papers and canvas are acid free and extremely age resistant. Multiple awards by TIPA, BIPP and American Photo confirm the outstanding quality of our products.

The Digital FineArt collection is divided into three categories:

Matt FineArt artist papers with matt surfaces in smooth and textured finishes

Glossy FineArt artist papers with glossy surfaces

Canvas FineArt canvas made from cotton or poly-cotton

All qualities are available in roll sizes. Please contact our sales team.



Attention: Change of packaging content planned for 2010!

Matt FineArt *smooth*



Photo Rag® 188, 308 gsm · 100% Cotton · white

Photo Rag® is the most popular paper chosen by photographers to create high quality fine art prints. The fine, smooth surface and feel of Photo Rag® make this paper very versatile and it is ideal for printing both black-and-white and colour photographs and art reproductions with impressive pictorial depth.



Packages, 188 gsm:

ref. no.	size	content	barcode
10 640 340	DIN A4	20 sheets	4011367403409
10 640 341	DIN A3	20 sheets	4011367403416
10 640 242	DIN A3+	20 sheets	4011367402426

Packages, 308 gsm:

ref. no.	size	content	barcode
10 640 360	DIN A4	20 sheets	4011367403607
10 640 361	DIN A3	20 sheets	4011367403614
10 640 353	DIN A3+	20 sheets	4011367403539

Photo Rag® Duo*276 gsm · 100% Cotton · white · double-side coated*

Photo Rag® Duo is printable on both sides in proven Photo Rag® quality. Ideal for portfolios and photo albums.

**Packages:**

ref. no.	size	content	barcode
10 640 719	DIN A4	20 sheets	4011367407193
10 640 718	DIN A3	20 sheets	4011367407186
10 640 717	DIN A3+	20 sheets	4011367407179

Bamboo*290 gsm · 90% Bamboo fibre, 10% Cotton · natural white*

Bamboo is the world's first digital fine art inkjet paper made from bamboo fibres. Bamboo represents spirituality, naturalness and resource-saving paper production. Particularly suitable for warm-toned colour and monochrome prints, Bamboo really highlights the sensuality of images.

**Packages:**

ref. no.	size	content	barcode
10 640 804	DIN A4	10 sheets	4011367408046
10 640 459	DIN A4	20 sheets	4011367404598
10 640 458	DIN A3	20 sheets	4011367404581
10 640 457	DIN A3+	20 sheets	4011367404574

Photo Rag® Ultra Smooth*305 gsm · 100% Cotton · white*

With its extra smooth surface Photo Rag® Ultra Smooth is particularly interesting for users who want proven Photo Rag® quality but with less texture and a brighter white point.

**Packages:**

ref. no.	size	content	barcode
10 640 298	DIN A4	10 sheets	4011367005627
10 640 193	DIN A4	20 sheets	4011367401931
10 640 192	DIN A3	20 sheets	4011367401924
10 640 191	DIN A3+	20 sheets	4011367401917

Photo Rag® Bright White

310 gsm · 100% Cotton · bright white

Photo Rag® Bright White is the first choice for all users who prefer an especially bright white cotton paper. Photo Rag® Bright White is ideal for reproducing high contrast images.



Packages:

ref. no.	size	content	barcode
10 640 330	DIN A4	20 sheets	4011367403300
10 640 331	DIN A3	20 sheets	4011367403317
10 640 317	DIN A3+	20 sheets	4011367403171

Matt FineArt

textured



William Turner

190, 310 gsm · 100% Cotton · white · mould-made

With its matt watercolour texture this paper is a genuine mould made paper in both look and feel. William Turner is ideal for reproductions of traditional artworks and also for striking and expressive photo reproductions.



Packages, 190 gsm:

ref. no.	size	content	barcode
10 640 640	DIN A4	20 sheets	4011367406400
10 640 641	DIN A3	20 sheets	4011367406417
10 640 642	DIN A3+	20 sheets	4011367406424

Packages, 310 gsm:

ref. no.	size	content	barcode
10 640 807	DIN A4	10 sheets	4011367408077
10 640 651	DIN A4	20 sheets	4011367406516
10 640 650	DIN A3	20 sheets	4011367406509
10 640 652	DIN A3+	20 sheets	4011367406523

Albrecht Dürer

210 gsm · 50% Cotton, 50% α -Cellulose · white · mould-made

This traditional mould made watercolour paper lends an artistic feel to art reproductions and photographs.



Packages:

ref. no.	size	content	barcode
10 640 805	DIN A4	10 sheets	4011367408053
10 640 316	DIN A4	20 sheets	4011367403164
10 640 326	DIN A3	20 sheets	4011367403263
10 640 354	DIN A3+	20 sheets	4011367403546

Torchon**285 gsm · 100% α -Cellulose · bright white**

The term "torchon" is taken from the French and means smooth but highly textured surface structure. The special surface texture of this bright white paper is a reminder of this. It can capture the timeless original beauty and three dimensionality of an artwork in its own special way.

**Packages:**

ref. no.	size	content	barcode
10 640 318	DIN A4	20 sheets	4011367403188
10 640 328	DIN A3	20 sheets	4011367403287
10 640 319	DIN A3+	20 sheets	4011367403195

Sugar Cane**300 gsm · 75% Bagasse Fibre · 25% Cotton · natural white**

Hahnemühle Sugar Cane combines the high standards of a FineArt inkjet paper with responsible use of raw materials. A "bagasse" pulp is used that is a by-product of raw sugar production. The cotton portion is made from recycling our own paper waste. Displaying the fine texture of a pastel paper Sugar Cane lends every image an artistic look and feel.

**Packages:**

ref. no.	size	content	barcode
10 640 499	DIN A4	10 sheets	4011367005160
10 640 498	DIN A4	20 sheets	4011367005146
10 640 497	DIN A3	20 sheets	4011367005139
10 640 496	DIN A3+	20 sheets	4011367005122

German Etching**310 gsm · 100% α -Cellulose · white · mould-made**

This heavy-weight etching board is velvety smooth with a fine surface texture. German Etching is one of the most popular media worldwide for artwork and photography.

**Packages:**

ref. no.	size	content	barcode
10 640 806	DIN A4	10 sheets	4011367408060
10 640 118	DIN A4	20 sheets	4011367401184
10 640 119	DIN A3	20 sheets	4011367401191
10 640 229	DIN A3+	20 sheets	4011367402297

Museum Etching**350 gsm · 100% Cotton · natural white**

The luxurious texture of a traditional etching board and the natural white point make Museum Etching the ideal medium for images with soft tints or fine grey nuances.

**Packages:**

ref. no.	size	content	barcode
10 640 703	DIN A4	20 sheets	4011367407032
10 640 704	DIN A3	20 sheets	4011367407049
10 640 723	DIN A3+	20 sheets	4011367407230

Glossy FineArt



FineArt Pearl

285 gsm · 100% α -Cellulose · bright white · pearl-finish

The bright white of FineArt Pearl enables impressive contrasts and pictorial depth in black-and white or colour photography. The special coating provides a pearl-finish.



Packages:

ref. no.	size	content	barcode
10 640 504	DIN A4	20 sheets	4011367405045
10 640 505	DIN A3	20 sheets	4011367405052
10 640 506	DIN A3+	20 sheets	4011367405069

Photo Rag® Satin

310 gsm · 100% Cotton · white · satin-finish

Photo Rag® Satin bestows fine art reproductions and photographs with a soft sheen. It renders mirror and gloss effects particularly well. The unprinted areas remain matt.



Packages:

ref. no.	size	content	barcode
10 640 430	DIN A4	20 sheets	4011367404307
10 640 431	DIN A3	20 sheets	4011367404314
10 640 433	DIN A3+	20 sheets	4011367404338

Photo Rag® Baryta

315 gsm · 100% Cotton · white · high-gloss

Photo Rag® Baryta combines the virtues of a cotton rag art paper and traditional baryta board. The fine surface texture with the baryta gloss endows portraits with a particularly expressive character.



Packages:

ref. no.	size	content	barcode
10 640 399	DIN A4	10 sheets	4011367005634
10 640 398	DIN A4	20 sheets	4011367403980
10 640 394	DIN A3	20 sheets	4011367403942
10 640 393	DIN A3+	20 sheets	4011367403935

Photo Rag® Pearl**320 gsm · 100% Cotton · natural white · pearl-finish**

Photo Rag® Pearl has a smooth, uniform surface structure with the unique pearl coating. It is especially suitable for photography and art reproduction with warm grey and colour tones.

**Packages:**

ref. no.	size	content	barcode
10 640 455	DIN A4	20 sheets	4011367404550
10 640 454	DIN A3	20 sheets	4011367404543
10 640 657	DIN A3+	20 sheets	4011367406578

FineArt Baryta**325 gsm · 100% α -Cellulose · bright white · high-gloss**

FineArt Baryta is a paper that sets the benchmark for high colour depth, large colour gamut and image definition. This paper gives the "wow" factor particularly to black and white prints with an extremely high dmax and the finest grey tones. Using barium sulphate in the premium inkjet coating ensures the typical gloss that makes this paper a genuine replacement for traditional Baryta papers from analogue laboratories.

**Packages:**

ref. no.	size	content	barcode
10 640 369	DIN A4	10 sheets	4011367005641
10 640 469	DIN A4	20 sheets	4011367404697
10 640 468	DIN A3	20 sheets	4011367404680
10 640 467	DIN A3+	20 sheets	4011367404673

Baryta FB**350 gsm · 100% α -Cellulose · bright white · high-gloss**

Baryta FB is a bright white paper with an extra smooth surface and ultra glossy coating. It corresponds to a classic baryta paper in structure and surface. The high grammage of 350 gsm reinforces the traditional character of this paper, creating visually superior prints.

**Packages:**

ref. no.	size	content	barcode
10 640 696	DIN A4	20 sheets	4011367016777
10 640 697	DIN A3	20 sheets	4011367016760
10 640 698	DIN A3+	20 sheets	4011367016753

Canvas FineArt



Leonardo Canvas

390 gsm · Poly-Cotton · white · high-gloss

Leonardo Canvas has a surface which is water resistant and hard-wearing. With its fine, smooth structure, Leonardo Canvas is perfectly suitable for both art reproductions and photography. The easily wrapped canvas material is also perfectly suited to Hahnemühle's Gallerie Wrap, the do-it-yourself stretches-frame system.



Packages:

ref. no.	size	content	barcode
10 640 720	DIN A3+	20 sheets	4011367018511

Daguerre Canvas

400 gsm · Poly-Cotton · bright white

Daguerre Canvas offers a fine structure which is particularly good for fine art photo printing. Its bright white point provides clear fresh colours and contrasts for black and white reproductions.



Packages:

ref. no.	size	content	barcode
10 640 183	DIN A3	20 sheets	4011367401832
10 640 182	DIN A3+	20 sheets	4011367005696

Monet Canvas

410 gsm · 100% Cotton · white

Monet Canvas is a heavy cotton canvas with a fine texture. Its natural white colour is perfect for art reproduction, but also works well for high quality photo printing.



Packages:

ref. no.	size	content	barcode
10 640 808	DIN A4	10 sheets	4011367408084
10 640 181	DIN A3	20 sheets	4011367401818
10 640 180	DIN A3+	20 sheets	4011367005609

Hahnemühle Protective Spray

400 ml

The Hahnemühle protective spray offers incredible protection for your valuable ink-based images. Available as an aerosol spray it seals printed surfaces and protects them from dirt, fingerprints and moisture. It increases water-resistance and significantly improves the light fastness of the inks used without altering the surface structure.



Tin:

ref. no.	content	barcode
10 640 702	400 ml	4011367407025

Certificate of Authenticity with Hologram System

The Hahnemühle Certificate of Authenticity was designed to protect the security and genuineness of limited edition art works and reproductions on Hahnemühle paper and to reduce the risk of forgery. Each certificate is made of premium deckle edged mould-made paper with a Hahnemühle watermark and fluorescent security fibres. A serialized numbered hologram should be added. A second, identically numbered hologram should then be applied to the reverse side of the artwork. The combination of certificate and hologram assures that each Certificate of Authenticity relates to one particular piece of art.



Packages:

ref. no.	size	content	barcode
10 640 397	DIN A4	25 sheets + 50 holograms	4011367403973

FineArt InkJet Leather Album

Photo Rag® Duo, 276 gsm (+ 22 sheets interleaf paper)

These luxury albums with a leather cover are available in DIN A4, DIN A3 landscape format and also in a square format (12 x 12").

They are excellent for creating professional portfolios, high quality presentations, limited edition booklets and much, much more. Each album contains 20 sheets of Photo Rag® Duo double-sided paper and 22 sheets interleaf paper to protect the individual fine art prints. The award-winning Photo Rag® paper is made of 100% cotton and with its double-sided premium coating guarantees brilliant, high contrast, and above all, long-lasting fine art photo prints.



Packages:

ref. no.	size	content	Colour	barcode
10 640 855	DIN A4	20 sheets	black	4011367408558
10 640 853	DIN A3	20 sheets	black	4011367408534
10 640 857	12 x 12"	20 sheets	black	4011367408572
10 640 856	DIN A4	2x20 sheets	refill-pack	4011367408565
10 640 854	DIN A3	2x20 sheets	refill-pack	4011367408541
10 640 858	12 x 12"	2x20 sheets	refill-pack	4011367408589

Technical Papers

Highly Transparent Drawing Paper

Diamant Spezial Smooth

The micro-line and hard surface of this highly transparent drawing paper DIAMANT SPEZIAL ensures exact outlines and high contrast drawings.

Suitable for all copiers, blue print or normal copies and micro films.



Rolls, 90/95 gsm:

ref. no.	gsm	size in m	pack. unit	barcode
10 620 512	90/95	0,33 x 20	2 rolls	4011367205126
10 620 501	90/95	0,66 x 10	1 roll	4011367205010
10 620 502	90/95	0,66 x 20	1 roll	4011367205027
10 620 541	90/95	0,91 x 10	1 roll	4011367205416
10 620 542	90/95	0,91 x 20	1 roll	4011367205423
10 620 562	90/95	1,10 x 20	1 roll	4011367205621
10 620 582	90/95	1,57 x 20	1 roll	4011367205829

Rolls, 110/115 gsm:

ref. no.	gsm	size in m	pack. unit	barcode
10 620 701	110/115	0,66 x 10	1 roll	4011367207014
10 620 702	110/115	0,66 x 20	1 roll	4011367207021
10 620 742	110/115	0,91 x 20	1 roll	4011367207427

Transparent Sketching Paper



Rolls, 40/45 gsm:

ref. no.	gsm	size in m	pack. unit	barcode
10 620 002	40/45	0,33 x 20	1 roll	4011367200022
10 620 003	40/45	0,33 x 50	1 roll	4011367200039
10 620 007	40/45	0,50 x 50	1 roll	4011367200077
10 620 005	40/45	0,64 x 20	1 roll	4011367200053
10 620 006	40/45	0,64 x 50	1 roll	4011367200060

Rolls, 24/25 gsm:

ref. no.	gsm	size in m	pack. unit	barcode
10 620 009	24/25	0,33 x 50	1 roll	4011367200091
10 620 010	24/25	0,33 x 100	1 roll	4011367200107
10 620 011	24/25	0,33 x 200	1 roll	4011367200114

Highly Transparent Drawing Paper in Sheets*Diamant Spezial Smooth – replaces Diamant Copy*

Application: Drawing (Ink, Indian ink, Graphite, Pencil), Traditional printing techniques (Letterpress, Flat printing, Screen printing) as well as Inkjet- and Laser printing (Preliminary tests are required)

Sheets, 80/85 gsm:

ref. no.	gsm	size	size in cm	pack. unit	barcode
10 621 401	80/85	DIN A4	21,0 x 29,7	250 sheets	4011367214012
10 621 421	80/85	DIN A3	29,7 x 42,0	100 sheets	4011367214210
10 621 441	80/85	DIN A2	45,0 x 62,5	100 sheets	4011367214418

Sheets, 90/95 gsm:

10 621 501	90/95	DIN A4	21,0 x 29,7	250 sheets	4011367215019
10 621 522	90/95	DIN A3	29,7 x 42,0	100 sheets	4011367215224
10 621 541	90/95	DIN A2	45,0 x 62,5	100 sheets	4011367215415
10 621 561	90/95	DIN A1	62,5 x 88,0	50 sheets	4011367215613
10 621 581	90/95	DIN A0	88,0 x 123,0	50 sheets	4011367215811

Sheets, 100/105 gsm:

10 621 601	100/105	DIN A4	21,0 x 29,7	250 sheets	4011367216016
10 621 621	100/105	DIN A3	29,7 x 42,0	100 sheets	4011367216214
10 621 641	100/105	DIN A2	45,0 x 62,5	100 sheets	4011367216412

Sheets, 110/115 gsm:

10 621 701	110/115	DIN A4	21,0 x 29,7	250 sheets	4011367217013
10 621 722	110/115	DIN A3	29,7 x 42,0	100 sheets	4011367217228
10 621 741	110/115	DIN A2	45,0 x 62,5	100 sheets	4011367217419

Tracing Paper Pad

Diamant Spezial Smooth

The micro-fine and hard surface of this highly transparent drawing paper DIAMANT SPEZIAL ensures exact outlines and high contrast drawings.

Suitable for all copiers, blue print or normal copies and micro films.



Pads, 60/65 gsm:

ref. no.	gsm	size	content	pack. unit	barcode
10 622 201	60/65	DIN A4	50 sheets	5 pads	4011367222017
10 622 221	60/65	DIN A3	50 sheets	2 pads	4011367222215

Pads, 70/75 gsm:

10 622 301	70/75	DIN A4	50 sheets	5 pads	4011367223014
10 622 321	70/75	DIN A3	50 sheets	2 pads	4011367223212

Pads, 80/85 gsm:

10 622 401	80/85	DIN A4	50 sheets	5 pads	4011367224011
10 622 421	80/85	DIN A3	50 sheets	2 pads	4011367224219
10 622 441	80/85	DIN A2	50 sheets	1 pad	4011367224417

Pads, 90/95 gsm:

10 622 501	90/95	DIN A4	50 sheets	5 pads	4011367225018
10 622 521	90/95	DIN A3	50 sheets	2 pads	4011367225216
10 622 541	90/95	DIN A2	50 sheets	1 pad	4011367225414

Pads, 100/105 gsm:

10 622 601	100/105	DIN A4	50 sheets	5 pads	4011367226015
10 622 621	100/105	DIN A3	50 sheets	2 pads	4011367226213

Pads, 110/115 gsm:

10 622 701	110/115	DIN A4	50 sheets	5 pads	4011367227012
10 622 721	110/115	DIN A3	50 sheets	2 pads	4011367227210
10 622 741	110/115	DIN A2	50 sheets	1 pad	4011367227418

A4 pads = glued on short side · A3 pads = glued on long side · A2 pads = glued on short side

Fine White Drawing Paper "Stella"

matt and smooth

Acid free, double sized, opaque, withstands repeated erasures. For technical and artistic drawings and for school use.



Sheets, 150 gsm, matt:

ref. no.	size in cm	pack. unit	barcode
10 624 700	21,0 x 29,7	200 sheets	4011367247003
10 624 701	29,7 x 42,0	200 sheets	4011367247010
10 624 702	43,0 x 61,0	100 sheets	4011367247027
10 624 703	61,0 x 86,0	100 sheets	4011367247034



Sheets, 200 gsm, matt:

ref. no.	size in cm	pack. unit	barcode
10 624 720	21,0 x 29,7	100 sheets	4011367247201
10 624 721	29,7 x 42,0	100 sheets	4011367247218
10 624 722	43,0 x 61,0	100 sheets	4011367247225
10 624 723	61,0 x 86,0	100 sheets	4011367247232



Sheets, 200 gsm, smooth:

ref. no.	size in cm	pack. unit	barcode
10 624 710	21,0 x 29,7	100 sheets	4011367247102
10 624 711	29,7 x 42,0	100 sheets	4011367247119
10 624 712	43,0 x 61,0	100 sheets	4011367247126
10 624 713	61,0 x 86,0	100 sheets	4011367247133



Sheets, 250 gsm, matt:

ref. no.	size in cm	pack. unit	barcode
10 624 740	21,0 x 29,7	100 sheets	4011367247409
10 624 741	29,7 x 42,0	100 sheets	4011367247416
10 624 742	43,0 x 61,0	100 sheets	4011367247423
10 624 743	61,0 x 86,0	100 sheets	4011367247430



Sheets, 250 gsm, smooth:

ref. no.	size in cm	pack. unit	barcode
10 624 730	21,0 x 29,7	100 sheets	4011367247300
10 624 731	29,7 x 42,0	100 sheets	4011367247317
10 624 732	43,0 x 61,0	100 sheets	4011367247324
10 624 733	61,0 x 86,0	100 sheets	4011367247331



Rolls, 150 gsm, matt:

ref. no.	size in m	pack. unit	barcode
10 624 760	0,98 x 20	1 roll	4011367247607
10 624 761	1,48 x 20	1 roll	4011367247614



Rolls, 200 gsm, matt:

ref. no.	size in m	pack. unit	barcode
10 624 762	0,98 x 20	1 roll	4011367247621
10 624 763	1,48 x 20	1 roll	4011367247638

Graph Paper (Millimetre Paper)

80 gsm

Paper made of totally chlorine free (TCF) pulp. Graph paper with 1mm divisions.



Pads:

ref. no.	size	colour	content	pack. unit	barcode
10 662 614	DIN A4	red	25 sheets	10 pads	4011367626143
10 662 734	DIN A3	red	25 sheets	5 pads	4011367627348

Graph Paper (Millimetre Paper)

80 gsm

Graph paper with 1 mm divisions.
Please bear in mind the price advantage with our own brand.



Pads:

ref. no.	size	colour	content	pack. unit	barcode
10 662 651	DIN A4	red	50 sheets	10 pads	4011367626518
10 662 791	DIN A3	red	50 sheets	5 pads	4011367627911

Graph Paper (Millimetre Paper)

80/85 gsm

Graph paper with 1 mm divisions.



Pads:

ref. no.	size	colour	content	pack. unit	barcode
10 662 561	DIN A4	red	50 sheets	5 pads	4011367625610
10 662 582	DIN A4	blue	50 sheets	5 pads	4011367625825
10 662 711	DIN A3	red	50 sheets	2 pads	4011367627119
10 662 732	DIN A3	blue	50 sheets	2 pads	4011367627324
10 662 801	DIN A2	red	50 sheets	1 pad	4011367628017

Graph Paper (Millimetre Paper), transparent

60/65 gsm

Highly transparent graph paper. Diamant Spezial smooth, with 1 mm divisions.

**Pads:**

ref. no.	size	colour	content	pack. unit	barcode
10 662 051	DIN A4	red	50 sheets	5 pads	4011367620516
10 662 201	DIN A3	red	50 sheets	2 pads	4011367622015

Isometric Paper Pad

80/85 gsm

Drawing paper

**Pads:**

ref. no.	size	colour	content	pack. unit	barcode
10 662 642	DIN A4	blue	50 sheets	2 pads	4011367626426
10 662 762	DIN A3	blue	50 sheets	1 pad	4011367627621

Statics Paper

80/85 gsm

Highly transparent drawing paper, Diamant Spezial smooth, 5mm squared in light blue with a black edge print.

**Pad:**

ref. no.	size	content	pack. unit	barcode
10 644 314	DIN A4	50 sheets	2 pads	4011367443146

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10 1. ...			
10 102 275	50 sheets	4011367022754	4
10 120 938	50 sheets	4011367209384	44
10 121 870	25 boards	4011367218706	47
10 121 871	25 boards	4011367218713	47
10 121 875	25 boards	4011367218751	47
10 121 876	25 boards	4011367218768	47

ref. no.	pack. unit	barcode	page
10 603 ... - 10 620 ...			
10 603 000	1 piece		68
10 603 074	10 pads	4011367030742	20
10 603 095	1 piece	4011367005023	68
10 620 002	1 roll	4011367200022	60
10 620 003	1 roll	4011367200039	60
10 620 005	1 roll	4011367200053	60
10 620 006	1 roll	4011367200060	60
10 620 007	1 roll	4011367200077	60
10 620 009	1 roll	4011367200091	60
10 620 010	1 roll	4011367200107	60
10 620 011	1 roll	4011367200114	60
10 620 501	1 roll	4011367205010	60
10 620 502	1 roll	4011367205027	60
10 620 512	2 rolls	4011367205126	60
10 620 541	1 roll	4011367205416	60
10 620 542	1 roll	4011367205423	60
10 620 562	1 roll	4011367205621	60
10 620 582	1 roll	4011367205829	60
10 620 701	1 roll	4011367207014	60
10 620 702	1 roll	4011367207021	60
10 620 742	1 roll	4011367207427	60

ref. no.	pack. unit	barcode	page
10 621 ...			
10 621 401	250 sheets	4011367214012	61
10 621 421	100 sheets	4011367214210	61
10 621 441	100 sheets	4011367214418	61
10 621 501	250 sheets	4011367215019	61
10 621 522	100 sheets	4011367215224	61
10 621 541	100 sheets	4011367215415	61
10 621 561	50 sheets	4011367215613	61
10 621 581	50 sheets	4011367215811	61
10 621 601	250 sheets	4011367216016	61
10 621 621	100 sheets	4011367216214	61
10 621 641	100 sheets	4011367216412	61
10 621 701	250 sheets	4011367217013	61
10 621 722	100 sheets	4011367217228	61
10 621 741	100 sheets	4011367217419	61

ref. no.	pack. unit	barcode	page
10 622 ...			
10 622 201	5 pads	4011367222017	62
10 622 221	2 pads	4011367222215	62
10 622 301	5 pads	4011367223014	62
10 622 321	2 pads	4011367223212	62
10 622 401	5 pads	4011367224011	62
10 622 421	2 pads	4011367224219	62
10 622 441	1 pad	4011367224417	62
10 622 501	5 pads	4011367225018	62
10 622 521	2 pads	4011367225216	62
10 622 541	1 pad	4011367225414	62

ref. no.	pack. unit	barcode	page
10 622 601	5 pads	4011367226015	62
10 622 621	2 pads	4011367226213	62
10 622 701	5 pads	4011367227012	62
10 622 721	2 pads	4011367227210	62
10 622 741	1 pad	4011367227418	62

ref. no.	pack. unit	barcode	page
10 624 ...			
10 624 700	200 sheets	4011367247003	63
10 624 701	200 sheets	4011367247010	63
10 624 702	100 sheets	4011367247027	63
10 624 703	100 sheets	4011367247034	63
10 624 710	100 sheets	4011367247102	63
10 624 711	100 sheets	4011367247119	63
10 624 712	100 sheets	4011367247126	63
10 624 713	100 sheets	4011367247133	63
10 624 720	100 sheets	4011367247201	63
10 624 721	100 sheets	4011367247218	63
10 624 722	100 sheets	4011367247225	63
10 624 723	100 sheets	4011367247232	63
10 624 730	100 sheets	4011367247300	63
10 624 731	100 sheets	4011367247317	63
10 624 732	100 sheets	4011367247324	63
10 624 733	100 sheets	4011367247331	63
10 624 740	100 sheets	4011367247409	63
10 624 741	100 sheets	4011367247416	63
10 624 742	100 sheets	4011367247423	63
10 624 743	100 sheets	4011367247430	63
10 624 760	1 roll	4011367247607	63
10 624 761	1 roll	4011367247614	63
10 624 762	1 roll	4011367247621	63
10 624 763	1 roll	4011367247638	63

ref. no.	pack. unit	barcode	page
10 625 ... - 10 627 ...			
10 625 040	5 pads	4011367250409	49
10 625 060	2 pads	4011367250607	49
10 625 080	2 pads	4011367250805	49
10 627 001	20 sheets	4011367270018	12
10 627 002	20 sheets	4011367270025	10
10 627 003	25 sheets	4011367270032	9
10 627 005	10 sheets	4011367270056	1
10 627 006	10 sheets	4011367270063	2
10 627 009	20 sheets	4011367270094	12
10 627 011	10 sheets	4011367270117	1
10 627 012	10 sheets	4011367270124	1
10 627 013	10 sheets	4011367270131	2
10 627 014	10 sheets	4011367270148	2
10 627 015	10 sheets	4011367270155	2
10 627 016	10 sheets	4011367270162	2
10 627 019	25 sheets	4011367270193	33
10 627 021	25 sheets	4011367270216	33
10 627 022	25 sheets	4011367270223	33
10 627 023	25 sheets	4011367270230	33
10 627 024	25 sheets	4011367270247	33
10 627 025	25 sheets	4011367270254	33
10 627 026	25 sheets	4011367270261	33
10 627 027	25 sheets	4011367270278	33
10 627 028	25 sheets	4011367270285	33
10 627 029	25 sheets	4011367270292	33

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10 627 030	25 sheets	4011367270308	33
10 627 031	25 sheets	4011367270315	33
10 627 032	25 sheets	4011367270322	33
10 627 033	25 sheets	4011367270339	33
10 627 034	25 sheets	4011367270346	33
10 627 035	25 sheets	4011367270353	33
10 627 036	25 sheets	4011367270360	33
10 627 037	25 sheets	4011367270377	33
10 627 038	25 sheets	4011367270384	33
10 627 039	25 sheets	4011367270391	33
10 627 041	25 sheets	4011367270414	33
10 627 042	10 sheets	4011367270421	3
10 627 044	10 sheets	4011367270445	3
10 627 045	10 sheets	4011367270452	3
10 627 047	10 sheets	4011367270476	3
10 627 048	20 sheets	4011367270483	12
10 627 049	20 sheets	4011367270490	12
10 627 060	10 sheets	4011367270605	4
10 627 070	20 sheets	4011367270704	19
10 627 072	10 sheets	4011367270728	3
10 627 080	20 sheets	4011367270803	14
10 627 081	20 sheets	4011367270810	14
10 627 082	20 sheets	4011367270827	14
10 627 083	20 sheets	4011367270834	14
10 627 090	20 sheets	4011367270902	13
10 627 091	20 sheets	4011367270919	13
10 627 095	25 sheets	4011367270957	41
10 627 096	10 sheets	4011367270964	41
10 627 112	5 sheets	4011367271121	6
10 627 113	5 sheets	4011367271138	6
10 627 120	5 sheets	4011367271206	7
10 627 125	5 sheets	4011367271251	7
10 627 140	10 sheets	4011367271404	16
10 627 142	10 sheets	4011367271428	16
10 627 145	10 sheets	4011367271459	16
10 627 146	10 sheets	4011367271466	16
10 627 160	25 sheets	4011367271602	40
10 627 161	25 sheets	4011367271619	40
10 627 162	20 sheets	4011367271626	15
10 627 164	10 sheets	4011367271640	17
10 627 166	25 sheets	4011367271664	20
10 627 200	10 / 25 sheets	4011367272005	43
10 627 205	10 / 25 sheets	4011367272050	43
10 627 230	10 / 25 sheets	4011367272302	43
10 627 300	25 sheets	4011367273002	44
10 627 301	25 sheets	4011367273019	44
10 627 302	25 sheets	4011367273026	44
10 627 303	25 sheets	4011367273033	44
10 627 305	25 sheets	4011367273057	44
10 627 307	25 sheets	4011367273071	44
10 627 308	25 sheets	4011367273088	44
10 627 313	10 sheets	4011367273132	41
10 627 315	25 sheets	4011367273156	44
10 627 316	25 sheets	4011367273163	44
10 627 317	25 sheets	4011367273170	44
10 627 321	25 sheets	4011367273217	44
10 627 330	5 sheets	4011367273309	43
10 627 344	10 sheets	4011367273446	5

ref. no.	pack. unit	barcode	page
10 627 348	10 sheets	4011367273484	5
10 627 359	5 sheets	4011367273590	43
10 627 410	25 sheets	4011367274108	39
10 627 431	50 sheets	4011367274313	21
10 627 500	10 sheets	4011367275006	45
10 627 502	10 sheets	4011367275020	45
10 627 504	10 sheets	4011367275044	45
10 627 506	10 sheets	4011367275068	45
10 627 562	25 sheets	4011367275624	45
10 627 563	25 sheets	4011367275631	45
10 627 564	25 sheets	4011367275648	45
10 627 565	25 sheets	4011367275655	45
10 627 566	25 sheets	4011367275662	45
10 627 601	10 sheets	4011367276010	38
10 627 602	10 sheets	4011367276027	38
10 627 603	10 sheets	4011367276034	38
10 627 605	10 sheets	4011367276058	38
10 627 606	10 sheets	4011367276065	38
10 627 607	10 sheets	4011367276072	38
10 627 608	10 sheets	4011367276089	38
10 627 609	10 sheets	4011367276096	38
10 627 610	10 sheets	4011367276102	38
10 627 960	25 sheets	4011367279608	40
10 628 ...			
10 628 000	5 pads	4011367280000	1
10 628 001	2 pads	4011367280017	1
10 628 002	5 blocks	4011367280024	12
10 628 003	5 blocks	4011367280031	12
10 628 004	5 blocks	4011367280048	12
10 628 005	2 blocks	4011367280055	12
10 628 006	20 blocks	4011367280062	2
10 628 008	10 pads	4011367280006	9
10 628 009	10 pads	4011367280093	9
10 628 010	5 pads	4011367280109	9
10 628 011	5 pads	4011367280116	9
10 628 012	2 pads	4011367280123	9
10 628 013	5 blocks	4011367280130	12
10 628 018	5 blocks	4011367280185	2
10 628 019	5 blocks	4011367280192	1
10 628 020	5 blocks	4011367280208	2
10 628 021	5 blocks	4011367280215	1
10 628 022	5 blocks	4011367280222	2
10 628 023	5 blocks	4011367280239	2
10 628 024	5 blocks	4011367280246	1
10 628 025	5 blocks	4011367280253	2
10 628 026	5 blocks	4011367280260	2
10 628 027	5 blocks	4011367280277	1
10 628 028	5 blocks	4011367280284	2
10 628 029	5 blocks	4011367280291	2
10 628 030	2 blocks	4011367280307	1
10 628 031	2 blocks	4011367280314	2
10 628 032	2 blocks	4011367280321	2
10 628 035	25 sets	4011367280352	30
10 628 051	5 pads	4011367280512	52
10 628 052	5 pads	4011367280529	32
10 628 053	5 pads	4011367280536	32
10 628 054	5 pads	4011367280543	32

ref. no.	pack. unit	barcode	page
10 628 057	2 pads	4011367200574	32
10 628 058	2 pads	4011367200581	32
10 628 060	5 blocks	4011367200802	12
10 628 061	5 blocks	4011367200819	12
10 628 062	5 blocks	4011367200826	12
10 628 063	2 blocks	4011367200833	12
10 628 064	5 blocks	4011367200840	12
10 628 090	10 pads	4011367260901	17
10 628 091	10 pads	4011367260918	17
10 628 103	5 blocks	4011367281038	10
10 628 104	5 blocks	4011367281045	10
10 628 105	5 blocks	4011367281052	10
10 628 106	2 blocks	4011367281069	10
10 628 108	2 blocks	4011367281083	10
10 628 109	2 blocks	4011367281090	10
10 628 110	5 blocks	4011367281106	13
10 628 111	5 blocks	4011367281113	13
10 628 112	5 blocks	4011367281120	13
10 628 113	5 blocks	4011367281137	13
10 628 114	2 blocks	4011367281144	13
10 628 133	5 pads	4011367281135	18
10 628 134	5 pads	4011367281342	18
10 628 135	5 blocks	4011367281359	4
10 628 136	5 blocks	4011367281366	4
10 628 137	2 blocks	4011367281373	4
10 628 140	5 blocks	4011367281403	41
10 628 141	5 blocks	4011367281410	41
10 628 142	2 blocks	4011367281427	41
10 628 143	2 blocks	4011367281434	41
10 628 144	2 blocks	4011367281441	41
10 628 145	5 blocks	4011367281458	3
10 628 146	5 blocks	4011367281465	3
10 628 147	2 blocks	4011367281472	3
10 628 148	2 blocks	4011367281489	3
10 628 149	5 blocks	4011367281496	3
10 628 160	5 blocks	4011367281601	3
10 628 161	5 blocks	4011367281618	3
10 628 162	5 blocks	4011367281625	3
10 628 163	2 blocks	4011367281632	3
10 628 164	2 blocks	4011367281649	3
10 628 165	5 blocks	4011367281656	3
10 628 166	5 blocks	4011367281663	3
10 628 167	2 blocks	4011367281670	3
10 628 170	5 blocks	4011367281700	6
10 628 171	5 blocks	4011367281717	6
10 628 172	2 blocks	4011367281724	6
10 628 175	5 blocks	4011367281755	6
10 628 176	5 blocks	4011367281762	6
10 628 177	2 blocks	4011367281779	6
10 628 180	2 blocks	4011367281809	7
10 628 181	2 blocks	4011367281816	7
10 628 182	2 blocks	4011367281823	7
10 628 185	2 blocks	4011367281854	7
10 628 186	2 blocks	4011367281861	7
10 628 187	2 blocks	4011367281878	7
10 628 190	10 pads	4011367281908	23
10 628 191	5 pads	4011367281915	23
10 628 192	5 pads	4011367281922	23

ref. no.	pack. unit	barcode	page
10 628 193	5 pads	4011367281939	23
10 628 194	2 pads	4011367281946	23
10 628 200	2 books	4011367282004	30
10 628 201	5 pads	4011367282011	22
10 628 202	5 pads	4011367282028	22
10 628 203	5 pads	4011367282035	22
10 628 204	5 pads	4011367282042	22
10 628 205	2 pads	4011367282059	22
10 628 206	2 pads	4011367282066	22
10 628 207	5 books	4011367282073	30
10 628 208	5 books	4011367282080	30
10 628 209	5 pads	4011367282097	25
10 628 210	5 pads	4011367282103	25
10 628 211	5 pads	4011367282110	25
10 628 212	2 pads	4011367282127	25
10 628 213	2 pads	4011367282134	25
10 628 214	5 books	4011367282141	30
10 628 215	5 books	4011367282158	30
10 628 220	10 pads	4011367282202	24
10 628 225	5 books	4011367282257	30
10 628 226	5 books	4011367282264	30
10 628 227	3 books	4011367282271	30
10 628 240	10 pads	4011367282400	23
10 628 241	5 pads	4011367282417	23
10 628 242	5 pads	4011367282424	23
10 628 243	2 pads	4011367282431	23
10 628 245	5 pads	4011367282455	22
10 628 246	5 pads	4011367282462	22
10 628 247	2 pads	4011367282479	22
10 628 248	5 pads	4011367282486	22
10 628 249	5 pads	4011367282493	22
10 628 250	2 pads	4011367282509	22
10 628 261	5 pads	4011367282615	21
10 628 262	5 pads	4011367282622	21
10 628 263	2 pads	4011367282639	21
10 628 266	5 pads	4011367282660	21
10 628 267	5 pads	4011367282677	21
10 628 268	2 pads	4011367282684	21
10 628 270	5 books	4011367282707	30
10 628 271	5 books	4011367282714	30
10 628 272	5 books	4011367282721	30
10 628 273	5 books	4011367282738	30
10 628 274	2 books	4011367282745	30
10 628 280	5 books	4011367282806	30
10 628 281	5 books	4011367282813	30
10 628 282	5 books	4011367282820	30
10 628 283	5 books	4011367282837	30
10 628 287	5 books	4011367282875	31
10 628 288	5 books	4011367282882	31
10 628 289	2 books	4011367282899	31
10 628 292	5 books	4011367282929	30
10 628 293	5 books	4011367282936	30
10 628 294	5 books	4011367282943	30
10 628 297	5 books	4011367282974	30
10 628 301	5 books	4011367283018	39
10 628 302	5 books	4011367283025	39
10 628 303	5 books	4011367283032	39
10 628 304	2 books	4011367283049	39

ref. no.	park. unit	barcode	page
10 628 305	2 blocks	4011367283056	39
10 628 310	5 pads	4011367283100	42
10 628 311	5 pads	4011367283117	42
10 628 313	5 blocks	4011367283131	41
10 628 314	5 blocks	4011367283148	41
10 628 315	2 blocks	4011367283155	41
10 628 316	2 blocks	4011367283162	41
10 628 317	2 blocks	4011367283179	41
10 628 318	5 pads	4011367283186	39
10 628 320	5 pads	4011367283209	24
10 628 321	5 pads	4011367283216	24
10 628 322	2 pads	4011367283223	24
10 628 323	10 books	4011367283230	30
10 628 324	10 books	4011367283247	30
10 628 330	5 blocks	4011367283308	18
10 628 331	5 blocks	4011367283315	18
10 628 332	2 blocks	4011367283322	18
10 628 340	5 pads	4011367283407	11
10 628 341	5 pads	4011367283414	11
10 628 342	5 pads	4011367283421	11
10 628 343	2 pads	4011367283438	11
10 628 345	2 blocks	4011367283452	5
10 628 346	2 blocks	4011367283469	5
10 628 347	2 blocks	4011367283476	5
10 628 349	2 blocks	4011367283490	5
10 628 350	2 blocks	4011367283506	5
10 628 351	2 blocks	4011367283513	5
10 628 352	5 books	4011367283520	29
10 628 353	5 books	4011367283537	29
10 628 354	2 books	4011367283544	29
10 628 370	5 pads	4011367283704	19
10 628 371	5 pads	4011367283711	19
10 628 390	6 books	4011367283902	28
10 628 391	6 books	4011367283919	28
10 628 392	6 books	4011367283926	28
10 628 393	6 books	4011367283933	28
10 628 394	10 packs	4011367283940	28
10 628 395	10 packs	4011367283957	28
10 628 399	1 display	4011367283995	28
10 628 401	5 pads	4011367284015	21
10 628 402	5 pads	4011367284022	21
10 628 403	2 pads	4011367284039	21
10 628 404	2 pads	4011367284046	21
10 628 405	2 pads	4011367284053	21
10 628 410	5 blocks	4011367284107	16
10 628 411	5 blocks	4011367284114	16
10 628 412	2 blocks	4011367284121	16
10 628 413	2 blocks	4011367284138	16
10 628 414	5 blocks	4011367284145	16
10 628 415	5 blocks	4011367284152	16
10 628 416	5 blocks	4011367284169	16
10 628 417	2 blocks	4011367284176	16
10 628 418	2 blocks	4011367284183	16
10 628 419	5 blocks	4011367284190	16
10 628 420	2 blocks	4011367284206	16
10 628 421	2 blocks	4011367284213	16
10 628 501	5 books	4011367005030	31
10 628 502	5 books	4011367005047	31

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10 628 503	5 books	4011367005054	31
10 628 504	5 blocks	4011367285043	15
10 628 505	5 blocks	4011367285050	15
10 628 506	2 blocks	4011367285067	15
10 628 515	2 blocks	4011367285159	1
10 628 516	2 blocks	4011367285166	1
10 628 524	5 blocks	4011367285241	17
10 628 525	5 blocks	4011367285258	17
10 628 526	2 blocks	4011367285265	17
10 628 527	2 blocks	4011367285272	17
10 628 536	2 blocks	4011367285364	2
10 628 537	2 blocks	4011367285371	2
10 628 540	5 pads	4011367285401	20
10 628 541	5 pads	4011367285418	20
10 628 542	2 pads	4011367285425	20
10 628 543	2 pads	4011367285432	20
10 628 544	5 pads	4011367285449	34
10 628 545	5 pads	4011367285456	34
10 628 546	5 pads	4011367285463	34
10 628 547	2 pads	4011367285470	34
10 628 549	5 pads	4011367017460	20
10 628 555	2 blocks	4011367285555	2
10 628 560	5 pads	4011367285609	26
10 628 561	5 pads	4011367285616	26
10 628 562	5 pads	4011367285623	26
10 628 563	2 pads	4011367285630	26
10 628 565	5 books	4011367004941	26
10 628 566	5 books	4011367004958	26
10 628 580	5 pads	4011367285807	46
10 628 581	2 pads	4011367285814	46
10 628 585	5 books	4011367004965	46
10 628 586	5 books	4011367004972	46
10 628 590	5 packs	4011367285906	46
10 628 591	2 pack	4011635285913	46
10 628 601	5 pads	4011367286019	38
10 628 602	5 pads	4011367286026	38
10 628 603	2 pads	4011367286033	38
10 628 611	5 pads	4011367286118	38
10 628 612	5 pads	4011367286125	38
10 628 613	2 pads	4011367286132	38
10 628 618	5 pads	4011367286187	38
10 628 620	5 pads	4011367286200	34
10 628 621	5 pads	4011367286217	34
10 628 622	2 pads	4011367286224	34
10 628 650	5 pads	4011367017446	19,25
10 628 651	5 pads	4011367017453	19,25
10 628 699	5 pads	4011367286996	49
10 628 700	2 pads	4011367287009	49
10 628 701	5 pads	4011367287016	31
10 628 702	5 pads	4011367287023	31
10 628 822	5 pads	4011367288228	38
10 628 823	5 pads	4011367288235	38
10 628 824	2 pads	4011367288242	38
10 628 831	5 blocks	4011367288310	40
10 628 832	5 blocks	4011367288327	40
10 628 835	5 blocks	4011367288358	40
10 628 837	2 blocks	4011367288372	40
10 628 838	2 blocks	4011367288389	40

ref. no.	pack. unit	barcode	page
10 628 860	5 blocks	4011367288600	40
10 628 861	5 blocks	4011367288617	40
10 628 862	5 blocks	4011367288624	40
10 628 863	2 blocks	4011367288631	40
10 628 864	2 blocks	4011367288648	40
10 628 910	20 pads	4011367289102	27
10 628 911	10 pads	4011367289119	27
10 628 912	2 pads	4011367289126	27
10 628 970	5 blocks	4011367289706	14
10 628 971	5 blocks	4011367289713	14
10 628 972	5 blocks	4011367289720	14
10 628 973	2 blocks	4011367289737	14
10 628 974	2 blocks	4011367289744	14
10 628 979	2 blocks	4011367289799	14
10 628 980	5 blocks	4011367289805	14
10 628 981	5 blocks	4011367289812	14
10 628 982	2 blocks	4011367289829	14
10 628 983	5 blocks	4011367289836	14
10 628 984	2 blocks	4011367289843	14
10 628 989	2 blocks	4011367289898	14
10 628 993	2 blocks	4011367289935	14
10 628 994	2 blocks	4011367289942	14
10 628 997	20 pads	4011367289973	17

10 629 ...

10 629 100	1 roll	4011367291006	9
10 629 102	1 roll	4011367291020	14
10 629 107	1 roll	4011367291075	15

10 640 ...

10 640 118	1 pack.	4011367401184	55
10 640 119	1 pack.	4011367401191	55
10 640 180	1 pack.	4011367005689	58
10 640 181	1 pack.	4011367401818	58
10 640 182	1 pack.	4011367005696	58
10 640 183	1 pack.	4011367401832	58
10 640 191	1 pack.	4011367401917	53
10 640 192	1 pack.	4011367401924	53
10 640 193	1 pack.	4011367401931	53
10 640 229	1 pack.	4011367402297	55
10 640 242	1 pack.	4011367402426	52
10 640 298	1 pack.	4011367005627	53
10 640 303	1 smatch	4011367005658	68
10 640 304	1 smatch	4011367005665	68
10 640 308	1 smatch	4011367005672	68
10 640 316	1 pack.	4011367403164	54
10 640 317	1 pack.	4011367403171	54
10 640 318	1 pack.	4011367403188	55
10 640 319	1 pack.	4011367403195	55
10 640 326	1 pack.	4011367403263	54
10 640 328	1 pack.	4011367403287	55
10 640 330	1 pack.	4011367403300	54
10 640 331	1 pack.	4011367403317	54
10 640 340	1 pack.	4011367403409	52
10 640 341	1 pack.	4011367403416	52
10 640 353	1 pack.	4011367403539	52
10 640 354	1 pack.	4011367403546	54
10 640 360	1 pack.	4011367403607	52

ref. no.	pack. unit	barcode	page
10 640 361	1 pack.	4011367403614	52
10 640 369	1 pack.	4011367005641	57
10 640 393	1 pack.	4011367403935	56
10 640 394	1 pack.	4011367403942	56
10 640 397	1 pack.	4011367403973	59
10 640 398	1 pack.	4011367403980	56
10 640 399	1 pack.	4011367005634	56
10 640 430	1 pack.	4011367404307	56
10 640 431	1 pack.	4011367404314	56
10 640 433	1 pack.	4011367404338	56
10 640 454	1 pack.	4011367404543	57
10 640 455	1 pack.	4011367404550	57
10 640 457	1 pack.	4011367404574	53
10 640 458	1 pack.	4011367404581	53
10 640 459	1 pack.	4011367404598	53
10 640 467	1 pack.	4011367404673	57
10 640 468	1 pack.	4011367404680	57
10 640 469	1 pack.	4011367404697	57
10 640 496	1 pack.	4011367005122	55
10 640 497	1 pack.	4011367005139	55
10 640 498	1 pack.	4011367005146	55
10 640 499	1 pack.	4011367005160	55
10 640 504	1 pack.	4011367405045	56
10 640 505	1 pack.	4011367405052	56
10 640 506	1 pack.	4011367405069	56
10 640 640	1 pack.	4011367406400	54
10 640 641	1 pack.	4011367406417	54
10 640 642	1 pack.	4011367406424	54
10 640 650	1 pack.	4011367406509	54
10 640 651	1 pack.	4011367406516	54
10 640 652	1 pack.	4011367406523	54
10 640 657	1 pack.	4011367406578	57
10 640 696	1 pack.	4011367016777	57
10 640 697	1 pack.	4011367016780	57
10 640 698	1 pack.	4011367016753	57
10 640 702	4 tins	4011367407025	59
10 640 703	1 pack.	4011367407032	55
10 640 704	1 pack.	4011367407049	55
10 640 717	1 pack.	4011367407179	53
10 640 718	1 pack.	4011367407186	53
10 640 719	1 pack.	4011367407193	53
10 640 720	1 pack.	4011367018511	58
10 640 723	1 pack.	4011367407230	55
10 640 804	1 pack.	4011367408046	53
10 640 805	1 pack.	4011367408053	54
10 640 806	1 pack.	4011367408060	55
10 640 807	1 pack.	4011367408077	54
10 640 808	1 pack.	4011367408084	58
10 640 853	1 pack.	4011367408534	59
10 640 854	1 pack.	4011367408541	59
10 640 855	1 pack.	4011367408558	59
10 640 856	1 pack.	4011367408565	59
10 640 857	1 pack.	4011367408572	59
10 640 858	1 pack.	4011367408589	59

10 644 ... - 10 650 ...

10 644 314	2 pads	4011367443146	65
10 650 030	5 blocks	4011367500306	42

ref. no.	pack. unit	barcode	page
10 628 860	5 blocks	4011367288600	40
10 628 861	5 blocks	4011367288617	40
10 628 862	5 blocks	4011367288624	40
10 628 863	2 blocks	4011367288631	40
10 628 864	2 blocks	4011367288648	40
10 628 910	20 pads	4011367289102	27
10 628 911	10 pads	4011367289119	27
10 628 912	2 pads	4011367289126	27
10 628 970	5 blocks	4011367289706	14
10 628 971	5 blocks	4011367289713	14
10 628 972	5 blocks	4011367289720	14
10 628 973	2 blocks	4011367289737	14
10 628 974	2 blocks	4011367289744	14
10 628 979	2 blocks	4011367289799	14
10 628 980	5 blocks	4011367289805	14
10 628 981	5 blocks	4011367289812	14
10 628 982	2 blocks	4011367289829	14
10 628 983	5 blocks	4011367289836	14
10 628 984	2 blocks	4011367289843	14
10 628 989	2 blocks	4011367289898	14
10 628 993	2 blocks	4011367289935	14
10 628 994	2 blocks	4011367289942	14
10 628 997	20 pads	4011367289973	17

10 629 ...

10 629 100	1 roll	4011367291006	9
10 629 102	1 roll	4011367291020	14
10 629 107	1 roll	4011367291075	15

10 640 ...

10 640 118	1 pack.	4011367401184	55
10 640 119	1 pack.	4011367401191	55
10 640 180	1 pack.	4011367005689	58
10 640 181	1 pack.	4011367401818	58
10 640 182	1 pack.	4011367005696	58
10 640 183	1 pack.	4011367401832	58
10 640 191	1 pack.	4011367401917	53
10 640 192	1 pack.	4011367401924	53
10 640 193	1 pack.	4011367401931	53
10 640 229	1 pack.	4011367402297	55
10 640 242	1 pack.	4011367402426	52
10 640 298	1 pack.	4011367005627	53
10 640 303	1 swatch	4011367005658	68
10 640 304	1 swatch	4011367005665	68
10 640 308	1 swatch	4011367005672	68
10 640 316	1 pack.	4011367403164	54
10 640 317	1 pack.	4011367403171	54
10 640 318	1 pack.	4011367403188	55
10 640 319	1 pack.	4011367403195	55
10 640 326	1 pack.	4011367403263	54
10 640 328	1 pack.	4011367403287	55
10 640 330	1 pack.	4011367403300	54
10 640 331	1 pack.	4011367403317	54
10 640 340	1 pack.	4011367403409	52
10 640 341	1 pack.	4011367403416	52
10 640 353	1 pack.	4011367403539	52
10 640 354	1 pack.	4011367403546	54
10 640 360	1 pack.	4011367403607	52

ref. no.	pack. unit	barcode	page
10 640 361	1 pack.	4011367403614	52
10 640 369	1 pack.	4011367005641	57
10 640 393	1 pack.	4011367403935	56
10 640 394	1 pack.	4011367403942	56
10 640 397	1 pack.	4011367403973	59
10 640 398	1 pack.	4011367403980	56
10 640 399	1 pack.	4011367005634	56
10 640 430	1 pack.	4011367404307	56
10 640 431	1 pack.	4011367404314	56
10 640 433	1 pack.	4011367404338	56
10 640 454	1 pack.	4011367404543	57
10 640 455	1 pack.	4011367404550	57
10 640 457	1 pack.	4011367404574	53
10 640 458	1 pack.	4011367404581	53
10 640 459	1 pack.	4011367404598	53
10 640 467	1 pack.	4011367404673	57
10 640 468	1 pack.	4011367404680	57
10 640 469	1 pack.	4011367404697	57
10 640 496	1 pack.	4011367005122	55
10 640 497	1 pack.	4011367005139	55
10 640 498	1 pack.	4011367005146	55
10 640 499	1 pack.	4011367005160	55
10 640 504	1 pack.	4011367405045	56
10 640 505	1 pack.	4011367405052	56
10 640 506	1 pack.	4011367405069	56
10 640 640	1 pack.	4011367406400	54
10 640 641	1 pack.	4011367406417	54
10 640 642	1 pack.	4011367406424	54
10 640 650	1 pack.	4011367406509	54
10 640 651	1 pack.	4011367406516	54
10 640 652	1 pack.	4011367406523	54
10 640 657	1 pack.	4011367406578	57
10 640 696	1 pack.	4011367016777	57
10 640 697	1 pack.	4011367016760	57
10 640 698	1 pack.	4011367016753	57
10 640 702	4 tins	4011367407025	59
10 640 703	1 pack.	4011367407032	55
10 640 704	1 pack.	4011367407049	55
10 640 717	1 pack.	4011367407179	53
10 640 718	1 pack.	4011367407186	53
10 640 719	1 pack.	4011367407193	53
10 640 720	1 pack.	4011367018511	58
10 640 723	1 pack.	4011367407230	55
10 640 804	1 pack.	4011367408046	53
10 640 805	1 pack.	4011367408053	54
10 640 806	1 pack.	4011367408060	55
10 640 807	1 pack.	4011367408077	54
10 640 808	1 pack.	4011367408084	58
10 640 853	1 pack.	4011367408534	59
10 640 854	1 pack.	4011367408541	59
10 640 855	1 pack.	4011367408558	59
10 640 856	1 pack.	4011367408565	59
10 640 857	1 pack.	4011367408572	59
10 640 858	1 pack.	4011367408589	59

10 644 ... - 10 650 ...

10 644 314	2 pads	4011367443146	65
10 650 030	5 blocks	4011367500306	42

ref. no.	pack. unit	barcode	page
15 023 158	50 sheets	840 8050 0065 8	35
15 023 159	50 sheets	840 8050 0080 1	35
15 023 160	50 sheets	840 8050 0073 3	35
15 023 163	50 sheets	840 8050 0328 4	36
15 023 164	50 sheets	840 8050 0319 0	36
15 023 165	50 sheets	840 8050 0340 6	36
15 023 166	50 sheets	840 8050 0347 5	36
15 023 167	50 sheets	840 8050 0354 3	36
15 023 168	50 sheets	840 8050 0327 7	36
15 023 169	50 sheets	840 8050 0326 0	36
15 023 170	50 sheets	840 8050 0349 9	36
15 023 171	50 sheets	840 8050 0333 8	36
15 023 172	50 sheets	840 8050 0350 5	36
15 023 173	50 sheets	840 8050 0351 2	36
15 023 174	50 sheets	840 8050 0342 0	36
15 023 175	50 sheets	840 8050 0331 4	36
15 023 176	50 sheets	840 8050 0353 6	36
15 023 177	50 sheets	840 8050 0343 7	36
15 023 178	50 sheets	840 8050 0329 1	36
15 023 180	50 sheets	840 8050 0352 9	36
15 023 181	50 sheets	840 8050 0332 1	36
15 023 183	50 sheets	840 8050 0335 2	36
15 023 184	50 sheets	840 8050 0336 9	36
15 023 185	50 sheets	840 8050 0334 5	36
15 023 186	50 sheets	840 8050 0346 8	36
15 023 187	50 sheets	840 8050 0341 3	36
15 023 188	50 sheets	840 8050 0348 2	36
15 023 189	50 sheets	840 8050 0337 6	36
15 023 190	50 sheets	840 8050 0345 1	36
15 023 192	50 sheets	840 8050 0330 7	36
15 023 193	50 sheets	840 8050 0338 3	36
15 023 194	50 sheets	840 8050 0344 4	36
15 023 203	50 sheets	840 8050 0325 3	36

ref. no.	pack. unit	barcode	page
60 ...			
60 120 278	5 pads	4011367202781	27
60 120 279	5 pads	4011367202796	27
60 120 280	2 pads	4011367202804	27
60 127 430	10 pads	4011367274306	27
60 127 432	5 pads	4011367274320	27
60 127 434	5 pads	4011367274344	27
60 127 438	2 pads	4011367274382	27
60 127 439	2 pads	4011367274399	27
60 151 034	100 sheets	4011367510343	47
60 151 037	50 sheets	4011367510374	47
60 151 074	25 boards	4011367510749	47
60 151 077	25 boards	4011367510770	47
60 151 491	25 boards	4011367514914	47
60 151 492	25 boards	4011367514921	47
60 151 498	25 boards	4011367514983	47
60 151 698	25 boards	4011367516987	47
60 407 996	10 sheets	4011367079963	48
60 407 997	10 sheets	4011367079970	48
60 422 230	100 sheets	4016443090047	48
60 422 280	100 sheets	4011367222802	48
60 422 730	50 sheets	4016443090122	48
60 422 780	50 sheets	4011367227807	48
60 422 930	25 sheets	4016443090160	48
60 422 980	25 sheets	4016443090474	48
60 430 200	25 sheets	4011367302009	50
60 430 220	25 sheets	4011367302207	50
60 430 282	25 sheets	4011367302825	50
60 430 297	25 sheets	4011367302979	50
60 435 200	25 sheets	4011367352004	50
60 471 706	100 sheets	401136717063	50

Interesting Facts on Paper

Alpha cellulose

Almost 90% of wood cellulose (wood pulp) consists of alpha cellulose, and it accounts for almost 99% of Liners. Alpha cellulose is a so-called polysaccharide (multiple sugars bonded together), whose molecule is made up of numerous individual building blocks held together in a chain. The other constituents of wood cellulose are Lignin and short-chained Cellulose (so-called hemicelluloses).

Bugra

Mould-made paper, which is only produced by Hahnemühle. The coarse ribbing, which lends the paper a pleasantly rough surface is characteristic. It is available with a basis weight of 130 gsm and is used for various printing techniques, book bindings, artistic applications and for lining (laminating). The "Bugra" quality has been produced by Hahnemühle for over 70 years and was named after the "BUGRA" book and graphic trade fair ("BUch- und GRAfikmesse"), which was held in 1928 in Leipzig.

Cellulose

Cellulose is the most frequently, naturally occurring, organic compound. The cell walls of plants are made from this pulp (fibrous substance). In wood, cellulose is bonded with lignin and the other constituents of the cell wall.

Colour Management

Colour management ensures the colour fidelity of the presentation graphic input devices (scanners, digital cameras), monitors and printers. This system matches the various colour rendition capabilities of the individual devices with each other. The devices are measured using so-called IT8 targets (colour pattern for transmitted and incidental light).

Deckle edges, real

Real deckle edges can only be produced on the cylinder paper machine or in hand-made paper. Where the cylinder paper machine is used, 4-sided, real deckle edges are produced during the sheet production. Varying operating speeds cause the initially still continuous paper web to be ripped apart at previously determined positions (see also watermark) between the wet end and the dry end. This creates two real deckle edges. The two remaining real deckle edges form directly due to the lateral limits on the cylinder. During roll production only two deckle edges form due to the lateral limits on the cylinder. Following production the machine-made rolls are cut by the cross cutter to form sheet paper (formatted goods). Formats, which do not fit the paper machine can also be supplied with a torn (broken) edge.

Digital FineArt (DFA)

The term DFA stands for the reproduction of images using state of the art digital technology. Most attention is paid in using Inkjet technology for producing limited art editions, giclées (formerly iris prints), digital image creations, picture restoration and photo printout. The advantage of this technique lies in the authenticity

of the original and reproduction and the associated high flexibility due to the use of "print on demand". No more concessions have to be made with respect to intensive, brilliant colours, high print resolution. In order to guarantee a distinctive print image, only coated Inkjet papers with an individual surface and structure should be used, which do not permit any compromises in the heat and originality of an art paper. Hahnemühle's Digital FineArt Collection is made from uncoated paper to which a special coat is then applied, and has outstanding properties including high ink absorption, excellent ink brilliance and very good lightfastness, which satisfy even the highest standards.

Durability class, life class (LDK)

According to DIN 6738 the life (durability) of paper and board is classified under many years' storage in non-air conditioned rooms. All Hahnemühle papers and boards can be called non-ageing, as according present day knowledge and when treated and stored carefully they have a life or durability which meets even the highest requirements.

Etching board for copperplate printing

Hahnemühle mould-made board for copperplate printing is produced in sheets on a cylinder paper machine with real deckle edges – and sometimes on rolls. These boards produced with pure spring water and are acid-free and non-ageing to DIN 6738 and ISO 9706. Their outstanding qualities are their high volume and suppleness. The matt, velvety soft, whose surface appears to be able enable especially effective prints to be realised.

Felts

Specialty woven cloths. They guide the paper web to dewatering through the press section of the paper machine and then through the dry end too, whereby the felts press the moist paper web against the steam heated drying cylinder. The woven structures, partly still produced in wool qualities, are transferred onto the paper web where they are called "felt marking".

Format

Dimensions of a sheet taking into consideration the length and width. The cylinder mould paper machine produces circa (approximate) formats for 4-sided buckle edges. These depend on the circumference and the machine (web) width of the cylinder mould. The formats of paper produced on a roll/reel match the cut or uncut machine width of up to 126 cm. Paper produced on the Fourdrinier paper machine have formats suitable for the cut machine width of up to 128 cm.

Fourdrinier paper machine

Hahnemühle has a Fourdrinier paper machine with a machine width of 128 cm. The headbox directly follows the long stretched-out wire. This is where the actual paper sheet is formed. By rising up through the fibre suspension and under lateral shaking the resulting paper web is dewatered in a certain look-through, supported by continuous, rotating drainage elements. The paper formed on the lookthrough is then pressed and dried.

Glazing rolls

Several heatable steel rolls, which are part of the Fourdrinier paper machine, and are located at the end of the dry end. The paper web runs through these rolls and acquires various stages of smoothness depending on the paper quality and the required smoothness. Hahnemühle can produce surfaces with various stages of smoothness on the fourdrinier paper machine. Hahnemühle papers and boards, which do not have this smoothness are called machine finished (paper) or machine glazed (board).

Hand-made paper, mould-made paper

The original way to make paper, which was invented in China around 2000 years ago. The fibres were scooped out of the fibre pulp using a frame covered with a wire (screen), the frame was then shaken until the fibres were evenly distributed over the wire, removed from the wire (scoured) and then dried. Hand-made papers do not have any grain and represent the most uniform form of intermatting.

Ingres

High quality, fine drawing paper named after the French artist, Jean Auguste Dominique Ingres, (1780 to 1867), which Hahnemühle produces on its cylinder-mould paper machine as mould-made Ingres paper. It is available laid (verge), fully stock-sized, with four-sided real deckle edges and the "rooster" watermark in 20 colours.

Inkjet paper

An important factor for high print quality is the use of special coated papers, inkjet papers. These papers are "upgraded" or "converted" with additional surface layers. These layers act as absorption and reception layers for the ink drops. The coloured pigments are fixed on the surface and bound, i.e. they do not penetrate into the lower layers. As a result, high-resolution, true colour print results with high ink brilliance and faster drying can be achieved. The high absorption capacity of these layers prevents the inks or colours from blurring and running into each other and thus ensures printouts with high edge definition. A further characteristic is the protection of the printouts from moisture. In uncoated papers the absorbency properties of the fibre cellulose (pulp) cause bleeding edges, the inks blot and the colours fade.

ISO 9706

Paper, which has a high degree of permanency, and simultaneously displays no or only slight changes in the properties, which have an influence on legibility and handleability if it is stored for a long period in a protected environment. Hahnemühle papers fulfil the requirements of DIN ISO 9706:1995 for age resistant paper for records and print products.

Linters

Short fibres in cotton seeds. These represent a valuable replacement for rags and satisfy particularly high standards for art papers and document papers.

Mould-made

The term "mould-made" may only be used for 1. handmade papers and 2. papers produced on the cylinder mould paper machine (also called mould paper). Because only with these production methods is the deckle edge organically formed with the paper sheet, and only these papers and boards are highly qualified fine papers. As a traditional mould-made paper factory, Hahnemühle guarantees its customers that they are buying "mould-made".

Neutral sizing

All non-ageing Hahnemühle papers and boards are neutral sized and thus acid-free. The sizing effect is achieved in the pH-range above 8.0 by adding synthetic sizes to the mass (pulp). Adding calcium carbonate (chalk) achieves a lasting alkali setting, which is prerequisite for a long durability (life).

pH value

The pH value scale ranges from 1-14, whereby the neutral point is 7. All values below 7 mean acidic and above 7 alkali reaction. All neutrally sized and non-ageing Hahnemühle papers and boards have a pH value of approx. 8.0 (Frankfurter Requirements, Certificate). Depending on the test method used, (cold extraction or hot extraction), different pH values can be measured in the same papers.

Profiles

A profile is an equipment description. It contains information about how a certain device (scanner, monitor or printer) mixes and reproduces colours.

Sizing

Cellulose fibre naturally absorbs water eagerly and thus changes its dimensions (becomes larger). In order to slow down this process, it is coated with additives, such as size (glue, starch, etc.) and made water repellent. A basic differentiation is made between stock sizing and surface sizing.

Surface

Hahnemühle is able to produce all kinds of different surfaces on its machines. These are achieved on the one hand using the glazing rolls, and on the other by the felts used.

Watermark

A permanent mark in paper which appears in the paper, either due to so-called depletion or enriching of pulps. In sheet formation the watermark is produced on the wire of the cylinder mould paper machine by protruding parts (= light-coloured watermark) or by recessed parts (= dark or shadow watermark), which causes deliberate differences in the thickness of the paper. In the fourdrinier paper machine it is also possible to produce the watermark using a dandy roll. Here the wire effect described above is achieved at the start of the suction end on the wire in the still very wet paper by the fibres being pressed away by the dandy roll.

Displays, Samples and Cupboards

Sample Sheets

ref. no.	size in cm	description	pack. unit
10 603 998	16 x 2 x 23	Display to fill with sample sheets (without content)	1 display

Mould-made Watercolour Boards

10 603 150	16 x 23	Hahnemühle 200 gsm, matt	20 sheets
10 603 151	16 x 23	Hahnemühle 200 gsm, rough	20 sheets
10 603 152	16 x 23	Hahnemühle 200 gsm, extra rough	20 sheets
10 603 129	16 x 23	Hahnemühle 300 gsm, matt	20 sheets
10 603 130	16 x 23	Hahnemühle 300 gsm, rough	20 sheets
10 603 243	16 x 23	Hahnemühle 300 gsm, hot pressed	20 sheets
10 603 158	16 x 23	William Turner 300 gsm	20 sheets
10 603 148	16 x 23	Cézanne 300 gsm, matt	20 sheets
10 603 149	16 x 23	Cézanne 300 gsm, rough	20 sheets
10 603 232	16 x 23	Tiepolo 450 gsm, matt	20 sheets
10 603 233	16 x 23	Tiepolo 450 gsm, rough	20 sheets
10 603 230	16 x 23	Leonardo 600 gsm, matt	20 sheets
10 603 231	16 x 23	Leonardo 600 gsm, rough	20 sheets

Akademie Watercolour Papers and Boards

10 603 131	16 x 23	Toscana 200 gsm	20 sheets
10 603 132	16 x 23	D'Aqua 220 gsm	20 sheets
10 603 146	16 x 23	Burgund 250 gsm, matt	20 sheets
10 603 147	16 x 23	Burgund 250 gsm, rough	20 sheets
10 603 100	16 x 23	Torchon 275 gsm	20 sheets
10 603 237	16 x 23	Britannia 300 gsm, matt	20 sheets
10 603 238	16 x 23	Britannia 300 gsm, rough	20 sheets
10 603 244	16 x 23	Veneto 325 gsm, front rough, reverse matt	20 sheets
10 603 234	16 x 23	Cornwall 450 gsm, matt	20 sheets
10 603 235	16 x 23	Cornwall 450 gsm, rough	20 sheets
10 603 245	16 x 23	Andalucía 500 gsm, front rough, reverse matt	20 sheets
10 603 248	16 x 23	Bamboo-Mixed Media 265 gsm	20 sheets
10 603 128	13,55 x 21	Calendar Pad 330 gsm	20 sheets

Japanese Painting Technique

10 603 241	16 x 23	Sumi-e 80 gsm	20 sheets
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Sketch Papers

10 603 156	16 x 23	Tradition 100 gsm	20 sheets
10 603 239	16 x 23	Dessin 150 gsm	20 sheets
10 603 236	16 x 23	Sketch Paper 170 gsm	20 sheets
10 603 250	16 x 23	Bamboo-Sketch 105 gsm	20 sheets
10 603 240	16 x 23	Nostalgie 190 gsm	20 sheets

Pastel Papers

10 603 155	15 x 23	Ingres 100 gsm	20 sheets
10 603 184	15 x 23	Pastel Velour 260 gsm	20 sheets
10 603 249	16 x 23	Sketch/Pastel 130 gsm	20 sheets

Oil and Acrylic Paint Boards

10 603 133	16 x 23	Oil/Acrylic 230 gsm (with glossy linen finish)	20 sheets
10 603 136	16 x 23	Oil/Acrylic 230 gsm	20 sheets
10 603 247	16 x 23	Oil/Acrylic 240 gsm	20 sheets
10 603 154	16 x 23	Acrylic 360 gsm	20 sheets
10 603 242	16 x 23	Acrylic 450 gsm	20 sheets

Samples

ref. no.	size in cm	description	pack. unit
10 603 261	8,2 x 21,0	Ingres Sample Swatch	1 piece
10 603 260	11,4 x 24,0	Artist Papers Sample Book	1 piece
10 603 080	11,4 x 24,0	Etching Boards - Sample Book	1 piece

Step by Step Flyer

ref. no.	size in cm	description	pack. unit
10 603 750	21 x 10	Watercolour	20 pieces
10 603 751	21 x 10	Pastel	20 pieces
10 603 752	21 x 10	Acrylic	20 pieces
10 603 753	21 x 10	Sketch	20 pieces
10 603 754	21 x 10	Manga	20 pieces
10 603 755	21 x 10	Digital FineArt	20 pieces



Display with Touch Samples

ref. no.	size in cm	description	pack. unit
10 603 062	29,7 x 63,0	Mould-made Watercolour Display	1 piece
10 603 063	29,7 x 63,0	Akademie Watercolour Display	1 piece



Carrying Bag

ref. no.	size in cm	description	pack. unit
10 603 295	50,0 x 60,0	Carrying Bags "Hahnemühle FineArt"	40 pieces

Pouches

ref. no.	size in cm	description	pack. unit
10 603 500	27,5 x 80,0	Pouches, blocked for sheets	50 pieces



Poster

<i>ref. no.</i>	<i>size in cm</i>	<i>description</i>	<i>pack. unit</i>
10 603 073	DIN A1	Traditional FineArt Poster	1 piece
10 603 076	DIN A1	Bamboo Mixed Media Poster	1 piece

Digital FineArt Samples

<i>ref. no.</i>	<i>size</i>	<i>description</i>	<i>barcode</i>
10 640 303	DIN A4	Sample pack Matt FineArt - Smooth	4011367005658
10 640 304	DIN A4	Sample pack Matt FineArt - Textured	4011367005665
10 640 308	DIN A4	Sample pack Glossy FineArt	4011367005672

Printed Sample Book

<i>ref. no.</i>	<i>size</i>	<i>description</i>	<i>barcode</i>
10 603 095	DIN A5	Printed sample book	4011367005023

Media Sampler

<i>ref. no.</i>	<i>size</i>	<i>description</i>	<i>pack. unit</i>
10 603 000	5 x 11 cm	Media sampler	1 piece

Cupboard for Sheets

Cupboard for sheets with 12 shelves.



<i>ref. no.</i>	<i>size in cm</i>	<i>pack. unit</i>
10 629 103	width 112,8 cm · depth 75 cm · height 70 cm	1 cupboard



Cupboards for Papers

Made of white coated wood with slanting shelves for each approx. 25 sheets per colour for sale and presentation.

36 shelves, height 203 cm, width 82 cm, depth 42 cm, depth of shelves 57,5 cm, approx. 150 kg

ref. no.	size	pack. unit
60 948 310	for max. size 56 x 76 cm	1 cupboard

32 shelves, height 203 cm, width 107 cm, depth 60 cm, depth of shelves 74 cm, approx. 200 kg

ref. no.	size	pack. unit
60 948 360	for max. size 73 x 102 cm	1 cupboard

22 shelves, height 203 cm, width 124 cm, depth 87 cm, approx. 220 kg

ref. no.	size	pack. unit
60 948 375	internal sizes, W/D 120 x 85 cm	1 cupboard

32 shelves, height 203 cm, width 57 cm, depth 37,5 cm

ref. no.	size	pack. unit
60 948 380	DIN A4	1 cupboard



Easel-Display

3-side plated Easel with each 4 shelves – unfilled

<i>ref. no.</i>	<i>size in cm</i>	<i>pack. unit</i>
10 629 104	approx. width 80 cm · depth 70 cm · height 177 cm	1 easel



Display Digital FineArt Collection

8 shelves for A4, 2 shelves for A3 – unfilled

<i>ref. no.</i>	<i>size in cm</i>	<i>pack. unit</i>
10 629 106	approx. width 65 cm · depth 45 cm · height 180 cm	1 display

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